

Fifty Shades of Blue

Fingerstyle Acoustic Guitar Solos

By

Stephen Wentworth Arndt

Table of Contents

1. Dark Day Blues
2. The Deep Blue C Blues
3. Friday Blues
4. Walkin' Shoes Blues
5. Slow Cookin' Blues
6. Don't Ya Bb Blues
7. Black Cat Blues
8. Lazy Afternoon Blues
9. Empty Coffee Cup Blues
10. Double Stop Blues
11. Walk in the Park Blues
12. Kickin' Back Blues
13. B-Wilderer Blues
14. Sweet Home Denton Blues
15. Don't Mess With Me Blues
16. Epsilon Delta Blues
17. Chump Boy Blues
18. Late November Blues
19. Backwoods Blues
20. 2:00 a. m. Blues
21. C Ya Later Blues
22. Back Home Blues
23. Open String Blues
24. Country Road Blues
25. R. Peggio's Blues
26. Tritone Blues
27. D-cember Blues
28. Still Shufflin' Blues
29. Coal Minor Blues
30. Speakeasy Blues
31. Christmas Eve Blues
32. Raggedy Blues
33. Let It Slide Blues
34. G. Wiliker's Blues
35. Elementary Blues
36. Austin Blues
37. Red River Blues
38. Back Porch Blues
39. Spring Break Blues

40. Down and Out Blues
41. F-ervescent Blues
42. Your Grandpa's Blues
43. Foot Tappin' Blues
44. A-OK Blues
45. Tucson Blues
46. Simplicity Blues
47. Ozark Blues
48. Chord Tone Blues
49. Open Position Blues
50. Bittersweet Blues

Note On The Titles

The titles refer variously to

- the place of composition (e.g., "Austin Blues," "Tucson Blues"),
- the time of composition (e.g., "2:00 a. m. Blues," "Friday Blues," "Late November Blues"),
- the key or mode of the piece (e.g., "The Deep Blue C Blues," in the key of C, "F-ervescent Blues," in the key of F, "Coal Minor Blues," in a minor key),
- some technical aspect of the composition (e.g., "Walkin' Shoes Blues," with a walking bass line, "Tritone Blues," with a motif built on the tritone of the dominant seventh chord),
- some technical aspect involved in playing the piece, (e.g., "Let It Slide Blues," with numerous slides, "Open String Blues," plucking the open B and E strings as drones),
- the style of the piece (e.g., "Epsilon Delta Blues," in a delta style and in the key of E, "Country Road Blues," in a country blues style),
- the mood of the piece (e.g., "Don't Mess With Me Blues," with a more aggressive feel, "Bittersweet Blues," with a somewhat melancholic tone),
- or a musical tribute (e.g., "Chump Boy Blues," as a tribute to Blind Blake's "Chump Man Blues," "Red River Blues," as a tribute to Willie Brown's "Mississippi Blues").

Dark Day Blues

Stephen Wentworth Arndt

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Gtr I

T

A

B

sl. sl. sl. sl. sl. sl. sl.

4

T 12 12 11 10 10 8 5 8 5

A 14 14 13 12 12 10 5 8 5

B 0

P H H sl. P H H 3

The image shows a musical score for guitar and three voices (T, A, B). The guitar part is in E major (three sharps) and 12/8 time. It features a complex melody with triplets and a final triplet. The vocal parts (T, A, B) have lyrics and are written in a simplified notation with numbers and symbols like 'H' and 'sl.'.

[illegible]

13

T 12 12 12 11 11 11 10 10 12 8
A 14 14 14 13 13 13 12 12 12 10
B 0 0

sl. sl. P H

16

T 10 8 10 8 5 5 1 3 1
A 2 0 2 0 3 0 0 1 2
B 0 0 0 0 0 0 0 0 0

sl. sl. P sl. P H

19

T 5 9 8 7 5 3 1 2 0 1 2
A 9 9 8 8 7 7 5 2 0 2 2
B 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. P H

22

T 3 1 2 0 5 5 5 4 4 3 3 2 0 0 3 5 3 5 3 1 2 0
A 0 2 0 3 0 0 3 0 5 4 3 2 2 2 3 3 3 4 4 4 2 2 0
B 0

sl. sl. sl. sl. sl. sl. P H sl. P sl.

The Deep Blue C Blues



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1

Gtr 1

P H

4

sl. H sl. sl. P H H

7

H H sl. P H sl.

10

sl. P P P P P H 3

13

P H H P sl.

Friday Blues

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1. Gtr I

5.

8.

11.

1. 2.

Walkin' Shoes Blues

Stephen Wentworth Arndt



1

Gtr I

3 1 3 2 1 3 0 2 0 1 4 4 3 3 0 3 4 5 3 4 5

sl.

4

3 1 3 2 1 1 3 0 0 3 0 1 3 2 1 3 3 6 3 6 3 2 1 3 0

sl.

8

1 3 1 3 3 6 3 1 1 3 3 1 3 1 1 3 0 3 2 2 2 3 1 1

H

12

1 0 1 2 3 4 5 4 0 0 2 1 0 3 0 2 0 2 2 0 1 0 2 4 3 3 3

sl.

16

6 3 6 3 6 5 3 5 3 4 5 3 4 5 (5) (4) (5)

Slow Cookin' Blues

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1

Gtr I

4

7

10

T

A

B

sl.

P

H

p

sl.

Don't Ya B-Flat Blues

Stephen Wentworth Arndt

♩ = 7³♩

1

Gtr 1

T	6	8	6	6	6	6	4
A	7	8	7	5	7	5	5
B	6	6	8	6	6	8	6

4

T	6	7	6	11	9	6	6
A	8	7	7	11	8	6	6
B	8	6	7	11	8	6	5

sl. P P sl. H

7

T	6	8	6	9	6	8	7
A	7	8	7	8	6	7	7
B	6	6	8	8	6	7	7

sl. P P P sl.

10

T	6	6	5	6	9	8	8
A	6	6	5	6	7	7	7
B	6	6	5	6	6	6	6

sl.

Black Cat Blues

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Black Cut Blues

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1

Gtr 1

5

9

13

17

Lazy Afternoon Blues

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1

Gtr 1

T	5	5	4	5	8	2	2	1	2	5	5	5	4	4	3	2
A	6	6	5	6	9	2	2	1	2	5	6	6	5	5	4	0
B	5	5	4	5	7	0	0	0	0	0	5	5	4	4	3	2
B	0	0	0	0	0						0	0	0	0	0	0

4

T	8	7	8	7	8	7	8	2	1	2	5	5	8	10	10	8	5			
A	9	8	9	8	9	8	6	1	0	1	7	7	10	10	10	10	7	7	6	3
B	7	6	7					0	0	0	0	0		11	11	7	5	5	4	5
B	0	0	0	0	0	3								0	0	7	6	4		

7

T	5	5	4	4	4	5	5	5	8	9	9	9	8	8	8	9	9	10	12	9	9	9	8	8	8	8
A	6	6	5	5	5	6	6	6	9	8	8	8	7	7	7	8	8	9	10	7	7	7	6	6	6	6
B	5	5	4	4	4	5	5	5	7	9	9	9	8	8	8	9	9	10	12	9	9	9	8	8	8	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6				7	7	7	7	7		

10

T	7	7	7	6	6	6	5	5	5	5	5	5	5	3	4				
A	5	5	5	4	4	4	6	8	7	7	6		5	5	4	3	2	2	3
B	7	7	7	6	6	6	6	5	4				6	3	4				
B	5	5	5	5	3		0						7	5	4	3	2		

[illegible][illegible]

19

T

A

B

9 9 8 8 8 7 7 7 5

8 8 7 7 7 6 6 6 8

9 9 8 8 8 7 7 7 6

0 0 0 0

5 0 3 0

3 1

2 0 2

0 0 6

9 8 8 10 7

7 6 6 10 8

9 8 8

7 7 7 7 6

P P P P

T 7 6 6 3 6 3 | 5 5 4 4 3 3 | 2 1 1 2 4 4 | 8

A 5 4 4 5 | 5 4 3 | 2 2 2 5 5 | 6

B 5 5 0 0 3 0 | 5 4 3 | 2 1 1 2 4 4 | 4 0 8

sl. *sl.* *sl.*

Empty Coffee Cup Blues

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1

Gtr I

T
A
B

0 3 4 2 3 2 1 2 1 2 0 3 4 5 2 3 4 0

sl.

3

T 12 10 7 6 5 0
9 9 5 5 5 0
9 9 7 7 6 1

A 9 9 7 7 6 1

B 3 4 0 1 0 3 0

P P P 0 sl H sl P H sl

6

T 0

A 2 2 0 1 0 1 2 0 2 0 2 1 0

B 2 2 0 2 0 2 1 0 3 4 0 3 4 2 0 2

H P P

1/4 1/2 1/4 1/4

sl. P sl. sl. P

12

15

18

21

24

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Double Stop Blues

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[illegible]

8

T

A

B

Walk In The Park Blues

Stephen Wentworth Arndt

♩ = 73

1

Gtr 1

T	0	5	3	0	4	3	1	3	0	2	0	2	1	2	2	0	1	0	1	2	0	5	3	0	4	3	1	3	0	2	0
A																															
B	0	4	3	2	0	2	1	0	1	2	0	4	3	H	0	0	4	3	2												

sl. P H P sl. P H P

5

T	1	2	0	2	1	3	4	0	3	4	5	8	10	10	9	8	10	7	10	7	5	2	1	0	3	0	3	0	2	3
A	2	1	2	0	2	1	3	4	0	3	4	10	9	10	9	8	10	7	10	7	5	2	1	0	3	0	3	0	2	3
B	0	2	3	4	0	3	4	5	8	10	10	9	8	10	9	8	10	7	10	7	5	2	1	0	3	0	3	0	2	3

H sl. H H

8

T	5	3	0	3	1	2	0	2	0	2	1	2	0	2	1	3	4	0	3	5	8	10	8	10	9	8	6	3	5
A	0	2	3	4	0	2	1	2	0	2	1	2	0	2	1	3	4	0	3	5	8	10	8	10	9	8	6	3	5
B	0	2	3	4	0	2	1	2	0	2	1	2	0	2	1	3	4	0	3	5	8	10	8	10	9	8	6	3	5

sl. P P P H sl. 7 4

11

T	3	1	2	1	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
B	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0

sl. 4 P H P sl. 4 P tr~ 5

Kickin' Back Blues

Stephen Wentworth Arndt

1

Gtr I

tr~ tr~

T 0 3 2 2 0 2 0 3 0 0 2 2

A 4 2 0 2 2 1 1 0 2 0 (2) 2

B 0 0 2 1 2 2 0 sl. 0

5

tr~ tr~ tr~ tr~

T 3 0 0 0 2 4 0 3 0 2 0 0

A 1 1 0 0 3 3 (5) 2 0 2 (3) 0 2 3 0 (2)

B 0 2 0 (2) 2 0 0 0 2 0 0 2 1 2

sl. sl. sl.

9

tr~ tr~ tr~ tr~

T 3 0 1 0 1 0 2 1 5 3 0 2 3 1 1 4 6 0 4 2

A 1 2 0 4 1 1 3 3 0 0 2 2 2 1

B 2 0 4 3 4 3 4 3 3 3 1 4 2

sl. sl.

13

tr~ tr~ tr~ tr~

T 3 0 1 2 0 3 1 2 0 0 3 2 2 3 0 0 3

A 3 1 2 2 0 0 4 2 4 1 2 2 1

B 3 4 0 1 0 0 0 2 0 2 2 0

sl. sl. sl. sl.

B-Wildered Blues

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1.

Gtr I

5.

8.

11.

Sweet Home Denton Blues

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♩ = 73

1

Gtr 1

12 10 12 9 12 8 12 9 8 9 10 11 12 3 0 3 2 0 0 3 3 0 0 3 0 3 3 2 2 0 3 0 2

H H sl. P P P H P

5

0 2 4 4 5 5 0 1 2 3 0 3 0 3 2 0 2 2 3 0 0 3 5 3 8 8 5 3 0

H P H P

8

3 3 2 2 0 3 0 0 2 4 4 5 5 4 0 1 2 3 0 3 0 3 2 0 2 2 3 0

P H P H

11

5 5 4 4 2 2 3 4 0 8 8 8 7 7 7 5 5 3 0 3 4 0 3 0 3 0 2 1 0

H sl. H sl. sl. sl.

14

0 3 4 0 1 2 3 0 3 2 (3) 0 0 12 12 12 12 12 12 12 12 12 12 12 3 0 0

H H P P P H

tr~

Don't Mess With Me Blues

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The Wind

Gtr 1

T
A
B

0 2 3 4 3 5 5 6 5 3 5 3 4 3 5 3 4 3 2 0 2

0 H 0 H 0 0 0 P P P H 0 sl. 0 sl. sl. 0 0

[illegible][illegible]

Epsilon Delta Blues

Stephen Wentworth Arndt



1

Gtr I

T 4 4 3 3 2 2 0 0 10 12 12 10 10 7 6 5 4

A 4 4 3 3 2 2 1 0 1 0 3 4 2 0 1 12 12 12 12 9 8 7 5

B 2 2 2 0 4 5 3 4 2 0 0 0 0 0

H 0

sl.

5

T 0 3 4 10 8 8 7 7 5 3 2 0 0 0 0 3 9 9 9 9 8 5 7 8

A 0 2 3 9 0 0 0 0 0 0 0 0 0 4 3 2 1 1 10 10 8 8 7 7 7 7

B 0

sl. sl. sl.

9

T 5 5 5 5 5 3 2 0 3 3 0 2 3 4 3 2 0 3 2 1 0 3 0 7 6 5 3 0 3

A 2 3 4 5 2 2 2 2 4 4 2 3 5 5 5 3 2 4 3 2 1 1 0 9 7 6 4 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 3

sl. p

1. 2.

13

T 5 3 0 4 4 3 3 2 2 0 7 6 5 7 9 10 9 7 8 8 0 3 4 0 10 12

A 2 7 5 2 3 0 3 2 0 4 4 3 3 2 2 1 7 9 6 8 5 7 9 9 9 8 8 8 8 0 4 3 10 12

B 0 2 2 2 2 0 0 0 0 0 7 7 7 7 2 2 0

sl. P

Chump Boy Blues

♩ = 170 6 = D

Stephen Wentworth Arndt

1

Gtr I

5 4 3 2 1 0 3 0 3 0 3 4

5 5 4 4 3 3 2 1 0 2 0 2 0 2 0 2 0 3 0 0

0 2 0 3 0 0 H

4

5 4 3 1 2 3 1 4 5 4 3 1 2 1 2 3 4 5 4 3 1 2 3 2 1

0 0 0 0 H 0 0 0 0 H P sl. H 0 0 0 0 H

7

3 1 3 1 3 1 2 3 0 2 4 3 0 1 2 5 2 1 3 0 2

0 0 0 0 2 0 2 4 3 0 2 0 0 0 0 0 0 0

0 H H H 0 P H sl. sl. 0 0

10

2 3 4 5 4 3 5 4 3

0 2 0 3 2 0 2 0 0 0 0 5 6 0 5 4 3 0

0 P P 4 3 2 0 5 6 H sl.

13

1 2 5 1 3 0 3 1 2 3 1 4 3 2 1 0 3 4 5 8 10 5 9 11 0 0 2 0 0

2 0 2 3 0 3 0

sl. 0 P H 0 sl. H P 0

Late November Blues

Stephen Wentworth Arndt

1

Gtr 1

T 1 4 4 4 1 3 3 6 9 6 8 7 4 6 4 7 4 1

A 2 2 1 6 7 7 8 6 2 4 5 2

B 0 3 2 1 0 6 7 8 6 8 0 1 3 4 0

H

5

T 3 1 4 1 3 1 3 3 2 1 0 1 1 4 1 3 1

A 1 0 3 1 3 0 1 2 2 1 4 5 0 2

B 1 0 3 0 1 2 3 1 3 4 0 0 3 0

P P P P

9

T 0 3 1 2 3 3 1 3 1 0 3 3 2 4 4 1 3 0 3 1

A 3 0 3 3 0 1 3 2 3 2 2 2 0 0 3 3

B 3 0 1 2 3 0 1 2 3 2 3 0

sl. H H H sl. 2 3 0

13

T 1 8 8 7 7 6 6 5 4 4 3 1 4 4 1 4 1 4 3 2 9 8 7 6

A 2 8 7 6 5 5 4 5 4 3 1 4 4 1 4 3 2 9 8 7 8

B 1 3 1 5 5 4 2 5 5 4 2 4 4 1 4 3 2 8 7 6 7 9 8 7 8

P P

Backwoods Blues

Stephen Wentworth Arndt

1

Gtr 1

5

9

13

17

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a standard staff and a corresponding Power Tab staff below it. The Power Tab staffs use letters T, A, and B to denote strings and numbers 0-12 for frets. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sl.' (soft) and 'P' (piano). The piece concludes with a double bar line at measure 17.

2:00 a.m. Blues

Stephen Wentworth Arndt

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Gtr 1

T

A

B

T

A

B

T

A

B

T

A

B

C Ya Later Blues

Stephen Wentworth Arndt

11 = trill

Gtr 1

1 0 3 1 4 1 3 1 2 1 0 3 1 3 2 1 3 0 3 0 2 4 3 1 2 0 1 3 3 1 2 0 0

3 0 1 2 sl. 3 P 2 3 0 1 2 2 1 0 2 2 1 0 0 4 3 2

5

0 1 1 0 4 3 3 3 3 3 1 1 4 1 2 1 4 1 3 1 1 2

3 3

0 1 2 3 0 3 1 2 3 0 2 3 3

8

3 2 1 4 1 4 1 0 1 4 4 4 4 1 4 1 4 4 4 1 2 3

0 3 2 0 1 3 0 1 3 0 0 1 0 1 2

11

1 2 1 4 1 1 2 1 0 3 0 3 7 6 5 5 4 3 3 3 3 3 4 2

3 0 2 1 0 3 2 0 4 0 3 3 0 1 2 3 3 3 0 1 2

H

14


3 3 6 3 1 1 0 4 4 1 3 3 3 1 4 1 3 3 3 3 3 3 4 0

4 4 4 3 3 3 3 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 2 3 3 0 1 2 3 0 1 3 2 3 3 3 3 3 3 3 3 3 3 3

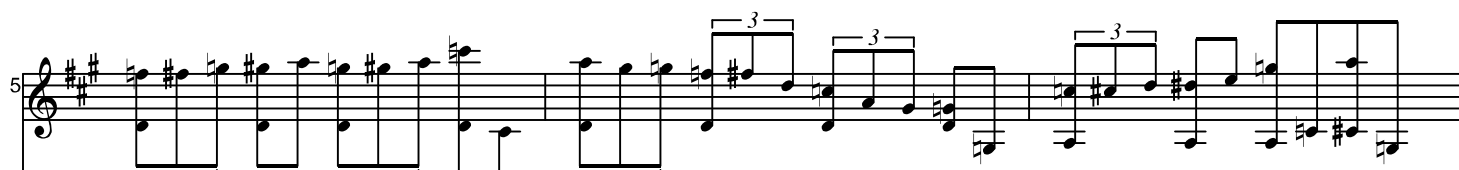
Back Home Blues

Stephen Wentworth Arndt


1. 

Gtr 1


T	1 2 3 4	0 3 5	1 3 4 5 1 2	3	1 2 3 4	0 3 5	9 8 7 5 3	5 4 3 1	2
A		2				2			
B	0 0 0 3 4		0 0 0 0	3	0 0 0 4	3	0 0 0 0	0	
	H H	sl.	H H H H		H H		P P	P P	

5. 

T	1 2 3 4 5 3 4 5 8	5 4 3 1 2	3 1 2 1 0	1 2 3 4	0 3 5
A	0 0 0 0	0 0 0 2 1 0			
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 3 4
	H H	H H	9	P P	H

8. 

T	1 2 1	2 1 0	5 5 5 5 4	3 1	2 1 0	2 0	3 1
A			4 3 2 0		0 3 2	4 3 2 3	0 4 0 3
B	0 0 0 2	0 4 3 0	0	0	0	0	0
	H P	P P	P	4 3	sl.	sl.	

12. 

T	1 2	0 3	1 2	0 3	2 3 5	8 10 12
A		2		2	2	7 8 10
B	0	0	4 3	0	0	7
	H	0	P	H	0	H H



Open String Blues

Stephen Wentworth Arndt

1

Gtr I

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 0 2 3 | 4 3 2 0 2 0 | 2 0 2 3 | 2 0 2 0 2 1 0 2

B 2 0 2 3 | 4 3 2 0 2 0 | 2 0 2 3 | 2 0 2 0 2 1 0 2

P P P

5

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 0 2 3 | 2 0 2 0 2 0 | 2 0 2 3 2 0 | 2 0 0 1 2 0 2 0 2 3

B 2 0 2 3 | 2 0 2 0 2 0 | 2 0 2 3 2 0 | 2 0 0 1 2 0 2 0 2 3

P P P H H H H

9

T 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 2 5 2 3

A 4 2 4 5 4 2 | 2 0 2 3 2 0 | 2 2 1 1 0 0 | 4 2 3 4

B 4 2 4 5 4 2 | 2 0 2 3 2 0 | 2 2 1 1 0 0 | 4 2 3 4

P H H P

To Coda

13

T 7 7 7 7 | 7 6 5 7 5 7 0 | 7 7 7 7 6 | 7 7 7 7 7

A 0 7 5 6 | 7 6 5 7 5 7 0 | 0 7 5 6 | 5 7 0 7 7 7

B 7 7 7 7 | 7 6 5 7 5 7 0 | 7 7 7 7 6 | 5 7 0 7 7 7

17

T 12 12 12 12 | 12 0 12 12 12 | 7 7 7 6 7 | 7 7 7 7 7

A 9 12 10 11 | 10 12 0 12 9 | 0 7 5 6 5 7 | 0 7 7 7 7 10

B 12 12 12 12 | 12 0 12 12 12 | 7 7 7 6 7 | 7 7 7 7 7

H H H

D.C.

21

T 14 14 14 14 | 12 12 12 12 | 7 7 7 7 7 8 | 7 12 14 12 9 7

A 11 10 12 13 12 10 | 9 12 10 11 10 | 0 10 10 9 9 8 8 | 7 12 9 10 11 11 0

B 12 12 12 12 | 12 0 12 12 12 | 7 7 7 6 7 | 7 7 7 7 7

H H P H

Country Road Blues

♩ = 77 6 = Eb

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1

Gtr 1

T				
A				0 1 2 3 4
B	4 1 2 3 4 0 3 0	sl. 2 5 1 2 1 5 2	3 1 4 3 2 1 0 4	3 1 2 3 4 sl. sl. H

5

T				
A	0 2 0 3 0	0 2 0 3 2 0	0 2 0 3 2 0	0 2 0
B	sl. 3 1 2 H P H	3 H P P	3 H P P	3 H P H

9

T	1 3 2 1 4 1 1	4 1 3 0 1	1 4 0 3 5 3 4 0	3 0 4 1 0 2 1
A	3 3	1 3 0 3 1	0 0	0 2
B	2 P P	sl. P P P H	H H sl. P	sl. P P H

13

T	1 3 1 2 3	6 3 0 0	0 0 4 1 0 2 0	3 2 0 1 3	3 2 1 0	1
A	0 3 4	0 0	0 2 0	2 1 2 3	3 2 1 0	0
B	H H H	4 P sl. sl.	H P sl. P H	sl. P H	sl. 3 2 1	3

R. Peggio's Blues

Stephen Wentworth Arndt

1

$\text{tr} = \text{tr} \text{tr}$

Gtr 1

sl.

p

H

4

p

H

p

p

p

3

7

sl.

H

p

H

sl.

10

sl.

sl.

Tritone Blues

Stephen Wentworth Arndt

1

Gtr I

T A B

sl. sl. sl. sl. P sl. sl. sl. sl. H

4

T A B

sl. sl. sl. sl. P sl. sl. 3 sl. sl. H

7

T A B

sl. sl. P sl. sl. sl. sl. sl. sl.

10

T A B

sl. sl. sl. sl. H sl. sl. H sl. sl. H sl. sl.

D-cember Blues

♩ = 1/4 6 = D

Stephen Wentworth Arndt

1

Gtr I

T	2	3	0	4	3	3	2	2	5	7	3	2	3	0
A			2	2				0						
B	0		3		1		1		0	0	0	0	4	

4

T	3	1		1	0	0	3	0	6	0	3	0	3	2
A		2	3	0	4	0			4					
B	0		4		5	5	6		2		0			

7

T	2	3	1	1	2	0	1	0	1	4	4	5	0	
A			2		2	1		3	0	2	4	4	7	0
B	0		4		3		2	0	2	2	0	4	6	2

10

T	4	1	4	1	5	2	5	0	3	2	3	5		
A	2		2	3	2	2	4	0	0	2		4		
B	3		4		4	2		2	2	4	0	4		

Still Shufflin' Blues

Stephen Wentworth Arndt

Sun Shamin Blues
Stephen Wentworth Arndt

1

Gtr 1

4

8

11

14

T
A
B

4 0 3 0 2 0 3 | 0 1 0 1 | 10 0 9 8 0 7 6 0 4 3 0

3 4 2 2 | 1 3 0 1 1 | 8 7 6 5 4 3 2 1

0 4 0 | 1 2 3 4 0 | 9 8 7 6 5 4 3 2

0 4 0 | 1 2 3 4 0 | 9 8 7 6 5 4 3 2

sl. P H sl. P H sl. P H

sl. H sl. H

sl. P H sl. H

P H P

tr~

1 0 (6)
4 3 (3)
3 2 (1)
2 1 (2)

Coal Minor Blues

Stephen Wentworth Arndt



1

Gtr 1

T 8 6 8 10 8 9 7 7 5 8 7 5 4 7 7 4 3 6 8 4 0 3 1 0 1 1 1 1

A 5 5 5 9 9 8 8 7 5 8 7 5 4 7 7 4 3 6 8 4 5 3 0 1 1 1 1

B sl. sl. sl.

4

T 1 3 3 1 1 4 1 1 0 4 1 1 4 4 1 3 0 1 3 3 1 1 4 1 1 0

A 1 3 1 3 1 3 1 0 1 3 1 3 3 1 4 1 3 0 1 3 1 3 1 3 1 0

B sl. sl.

7

T 1 3 1 1 3 1 1 4 1 1 4 1 1 4 1 1 4 1 3 4 1 3 1 3 1

A 1 3 0 3 1 4 3 1 3 1 1 3 3 1 4 4 4 4 1 4 1 3 4 1 3 1

B sl. 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

10

T 1 3 1 3 4 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1

A 3 1 4 1 3 4 0 0 1 3 0 3 1 3 1 4 1 4 6 4 1 1 3 4 6 5

B sl. 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

H H P sl. sl.

13

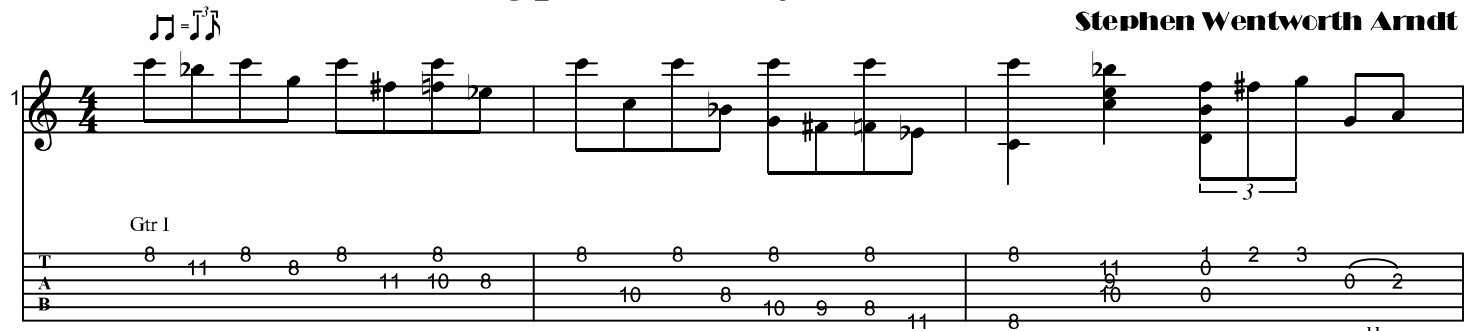
T 4 1 4 1 1 4 1 4 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1

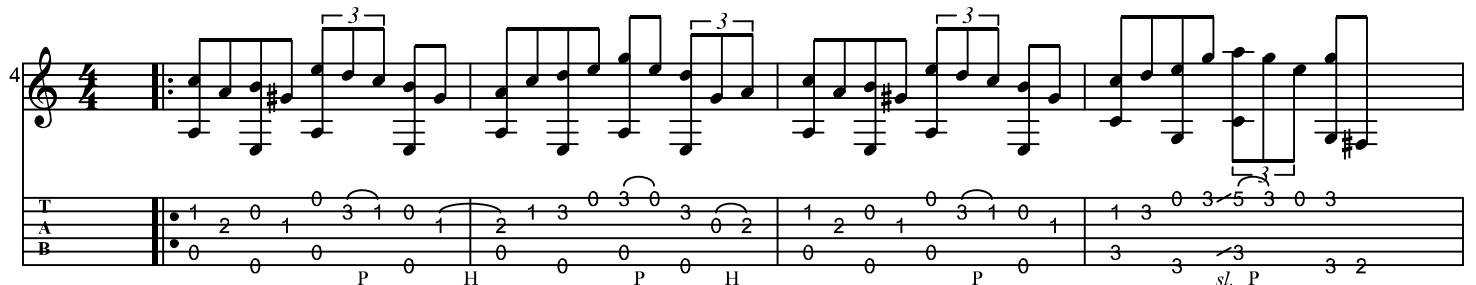
A 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

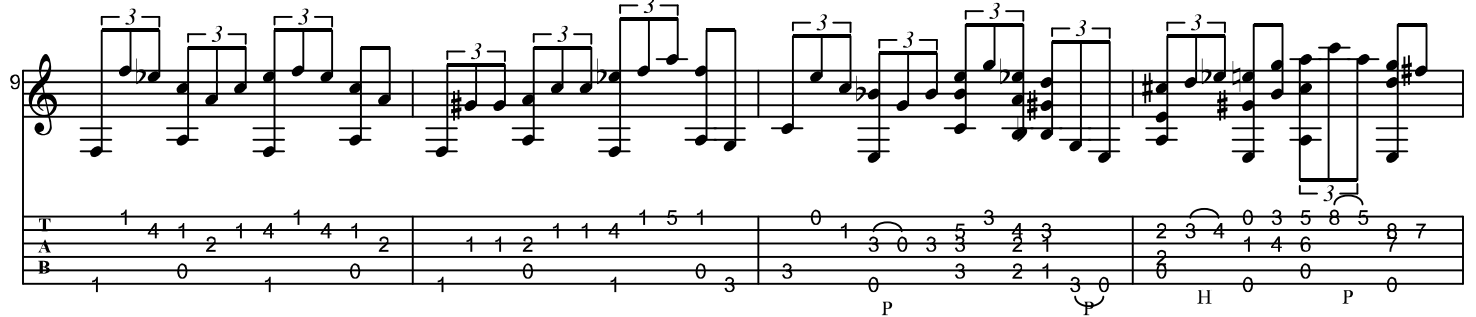
B sl. sl. 3 3 2 2 1 1 0 7 5 7 6 4 6 5 3 2 3 4 4 1 3 2 1 0 1 3 3 1 3

Speakeasy Blues

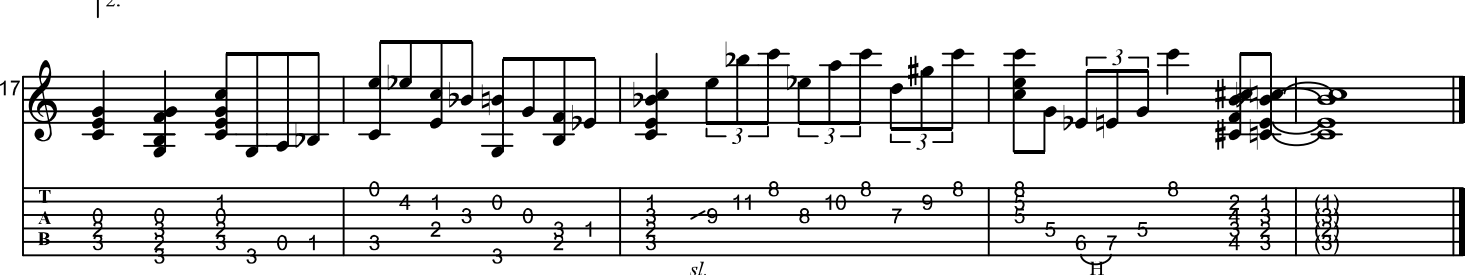
Stephen Wentworth Arndt

1. 

4. 

9. 

13. 

17. 

Christmas Eve Blues

Stephen Wentworth Arndt

1

Gtr 1

T 0 2 0 2 3 2 0 3 1 3 2 0 1 0 2 0 3 0 2 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

sl. P P P sl.

4

T 2 2 3 2 3 5 8 10 8 5 7 1 0 0 1 0

A 2 2 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

P H P

7

T 0 2 0 3 1 0 3 2 0 3 2 5 0 4 4 1

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 2 3 2 3

10

T 4 0 0 3 5 3 3 2 3 1 2 5 3 3 0 0

A 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P 3 0

Raggedy Blues

Stephen Wentworth Arndt

♩ = 75

1

Gtr 1

T 0 3 0 2 3 0 0 2 0 0 3 0 2 0 3 0 3 2 1 3 2

A 0 0 0 2 4 1 3

B 0 0 2 4 1 4

P P 2 P

5

T 1 0 3 0 1 2 3 0 0 3 0 0 1 3 1 0 1

A 0 2 3 0 0 0 3 3 3 3 1 3

B 0 2 3 2 0 2 3 3 3 3

P 3 P P 3

8

T 2 0 2 0 3 3 0 2 5 7 5 0 3 3 0

A 3 0 3 3 0 2 1 2 0 3 0 0 3

B 2 2 1 2 2 6 2 0 2 3

P P

11

1. 2.

T 3 0 1 3 2 0 5 7 0 3 3 2 0 0 3 3 2 3

A 1 1 5 0 8 7 8 0 0 0 0 0 0 0 0 0 5

B 2 0 2 2 4 7 6 0 2 2 2 2 2 2 2 2 4

P 4 2 7 0 4 4 0 2 0 4 0 2 0 4 5

Let It Slide Blues

Stephen Wentworth Arndt

6 = D

1

Gtr 1

3

6

9

12

15

sl. P P H P P P H 0 sl. P H P H P 5 3 0

sl. sl. sl. 0 3 0 0 0 sl. sl. sl. 0 3 0 0 sl. sl. sl. 0 3 0 0

sl. sl. sl. 0 3 0 0 sl. P P 3 8 5 5 3 0 8 5 sl. P P 3 0 3 8 5 3 5

sl. P P P P 5 0 3 0 0 sl. P P P P 2 0 3 0 3 0 3 5 0 sl. P 8 7 7 5 8 5 3 0

sl. P P P H P H sl. P sl. sl. 3 0 0 sl. P sl. P sl. P P P

sl. P P H P P P H 0 sl. P H P H P 5 3 0

G. Wilker's Blues

Stephen Wentworth Arndt



Gtr 1

T
A
B

sl. *sl.* P *sl.*

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody and the first two lines of the guitar accompaniment. The second system contains the second line of the melody and the second two lines of the guitar accompaniment. The third system contains the third line of the melody and the third two lines of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in standard notation with six strings. The first system of the guitar accompaniment includes a 'T' (Tuning) line, an 'A' (Action) line, and a 'B' (Bass) line. The second system includes an 'A' (Action) line and a 'B' (Bass) line. The third system includes a 'B' (Bass) line. The guitar accompaniment features various techniques such as triplets, slurs, and fingerings. The first system of the guitar accompaniment includes a 'T' (Tuning) line, an 'A' (Action) line, and a 'B' (Bass) line. The second system includes an 'A' (Action) line and a 'B' (Bass) line. The third system includes a 'B' (Bass) line. The guitar accompaniment features various techniques such as triplets, slurs, and fingerings. The first system of the guitar accompaniment includes a 'T' (Tuning) line, an 'A' (Action) line, and a 'B' (Bass) line. The second system includes an 'A' (Action) line and a 'B' (Bass) line. The third system includes a 'B' (Bass) line. The guitar accompaniment features various techniques such as triplets, slurs, and fingerings.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second system is a guitar accompaniment in standard notation (Treble, Alto, Bass clefs). It features a series of chords and single notes, with a triplet of eighth notes marked '3'. The third system is a guitar accompaniment in standard notation (Treble, Alto, Bass clefs). It features a series of chords and single notes, with a triplet of eighth notes marked '3'. The score is written in a single system, with the vocal melody and guitar accompaniment parts.

Elementary Blues

Stephen Wentworth Arndt



1

Gtr I

tr~

4

7

10

13

sl. P P P sl. P

sl. H sl. sl. P P P P P H

sl. H H P P P P H

P P P P P H

Austin Blues

Stephen Wentworth Arndt



1

Gtr I

5

8

11

14

sl.

H

P

H

P

sl.

P

P

sl.

(2)

(2)

(1)

(2)



Red River Blues

Stephen Wentworth Arndt

1

Gtr 1

4

8

12

17

H P

1/4 1/4

T A B

1 2 3 0 3 0 3 0 2 0 5 4 3 1 3 1 2 0 5 4 3 2 3 2

5 3 2 2 3 5 3 5 2 3 2 5 3 2 2 3 5 3 0 2 3 4 5 0 0 0 0 3 0 0 0 3 0 0 0 2 3 4

7 5 7 5 0 5 2 0 3 4 5 7 5 7 5 3 5 2 0 3 4 5 5 3 2 2 3 2 5 3 0 2 3 4 5 3 2 2 3 4 0 0 0 0 3 0 0 0 4 3 2

0 3 0 3 2 0 2 4 0 0 0 0 3 1 3 4 5 3 1 3 1 2 2 0 1 0 2 4 0 4 3 1 2 0 3 0 0 4 2 3 2 0 3

0 1 2 0 2 1 0 3 3 0 3 1 0 3 1 0 2

$$\mathbf{6} = \mathbf{D}$$

Stephen Wentworth Arndt

1

Gtr I

5

To Coda

9

13

17

D.C. al Coda

22

sl

Spring Break Blues

Stephen Wentworth Arndt



1

Gtr I

T 7 6 5 3 3 1 1 2 2 3 5 4 3

A 5 7 7 5 6 6 5 5 5 5 4 3 3

B 5 5 5 5 4 3 3 3 4 5 7 6 5

4

T 3 3 0 1 2 3 1 3 3 0 0 3 0 1 3 3 1 3

A 0 3 0 0 2 0 0 0 3 0 0 3 0 0 0 0 0

B 3 0 1 2 3 2 3 0 4 3 1 0 3 1 0 2

7

T 3 2 1 4 1 3 0 4 3

A 0 3 4 3 0 4 3 1 0 4 2 3 1 3 1 3 0 4 3

B 3 1 4 3 1 3 4 3 1 3 1 3 0 2 3 4 3

10

T 0 3 0 0 0 0 0 3 1 3 2 1 3 0 5 2 5 3 4 3 2 1

A 0 0 0 0 3 0 0 0 3 2 3 4 5 2 5 3 2 3 4 3

B 3 2 1 3 2 3 4 5 3 2 1 4

13

T 1 3 0 4 1 3 1 2 1 3 0 4 1 3 1 2 1 2 3 3

A 2 3 0 4 3 0 1 3 2 3 0 4 5 4 0 0 0

B 3 2 4 1 3 1 2 3 2 3 0 4 5 4 3 3 3

$\mathbf{6} = \mathbf{D}$

1

Gtr I

5

8

11

15

F-Ervescent Blues

Stephen Wentworth Arndt



1

Gtr 1

Musical notation for the first staff, measures 1-4.

T	6	7	8	6	10	9	8	7	7	6	7
A			8	8							
B			8	8							

sl. sl.

4

Musical notation for the second staff, measures 5-8.

T	8	6	6	6	7	8	8	7
A	8	8	5	7	8	8	7	5
B	7	7	8	7	6	4	6	6

sl. sl.

8

Musical notation for the third staff, measures 9-12.

T	6	8	8	7	6	4	6	5	4	6	10	11	5	7	8	8	8
A	8	8				5	5				7		10	10	9	7	7
B	7	7				4	4						9	9	8		8

sl.

12

1. 2.

Musical notation for the fourth staff, measures 13-16.

T	8	10	8	9	10	6	7	8	5	5	6	7	8	5	5
A	8								7	7				7	7
B	7								8	8				8	8

Your Grandpa's Blues

Stephen Wentworth Arndt

Stephen Wentworth Arndt

The image shows a musical score for a guitar. At the top, the name 'Stephen Wentworth Arndt' is written in a bold, black, serif font. Below the name is a musical staff in G major (one sharp) and 4/4 time. The staff contains a melody with various chords and intervals, including triplets. Below the staff, the text 'Gtr I' is written. Underneath the staff is a tablature section with three staves labeled 'T', 'A', and 'B'. The 'T' staff shows fret numbers (5, 6, 5, 4, 5, 4, 3, 4, 3, 2, 1, 0, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0). The 'A' staff shows fret numbers (5, 6, 5, 4, 5, 4, 3, 4, 3, 2, 1, 0, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0). The 'B' staff shows fret numbers (0, 0). Below the tablature, there are three groups of notes: 'P P', 'P P', and 'H', which likely stand for 'Palm Mute', 'Pick', and 'Hammer' respectively. The notes are placed under the corresponding fret numbers in the tablature.

5

T

A

B

P P sl. P P P P H 0 H

13

T 3 ¹ 3 0 2 0 3 0 3

A 2 ³ ² ² 3 5 2 3

B 2 3 2 1 0 3 2 1 0

p *p*

Foot Tappin' Blues

Stephen Wentworth Arndt



1

Gtr I

5

9

13

17

21

Tablature notation for guitar, including fret numbers, string numbers (T, A, B), and performance instructions (sl., H, P).

A-OK Blues

Stephen Wentworth Arndt

1

Gtr I

5

8

11

14

12 12 10 8 5 5 3 0 5 3 0 3 2 1 0

sl. sl. P P sl. sl. sl. sl. sl. P sl.

2 2 0 2 3 0 2 0 2 2 3 0 2 0 2 0 2 3 0 2 0 4

sl. P 3 P sl. P 3 P sl. P 3 P

0 2 0 2 4 6 6 7 0 7 5 7 3 0 2 3 0 7 5 7 3 0 2 3 0

sl. P 3 P sl. sl. P P P

2 2 0 2 3 0 2 0 3 4 2 1 4 3 2 5 2 5 4 4 2 4 1 2 3 3 3 3 1

sl. P 3 P sl. sl. sl. P P sl.

2 2 3 4 2 4 0 0 0 0 2 2 0 2 3 0 2 0 2 4 4 4 4 3 12 0 5 3 2 2 12 0 0 2 0 3 0

sl. P P 3 4 sl. P 3 P sl. P 0 0 3 0

A musical notation example showing a dotted quarter note followed by an equals sign and a triplet of eighth notes. The triplet is indicated by a '3' over a bracket grouping three eighth notes.

Gtr I

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>



Simplicity Blues

Stephen Wentworth Arndt

1

Gtr 1

T 0 3 0 2 1 3 0 0 3

A 0 0 2 2 4 0 4 0 3 2 1 3 0 3 0 0 3

B 3 2 0 2 4 0 4 0 3 2 1 3 0 3 0 0 3

4

T 0 3 0 2 1 3 0 3 0 0 3 3 1 0 3 0 0 0 1 2 0 2 1

A 0 3 0 2 1 3 0 3 0 0 3 3 1 0 3 0 0 0 1 2 0 2 1

B 3 2 0 2 4 0 4 0 3 2 1 3 0 3 0 0 3 3 1 2 0 2 1

H

8

T 0 1 2 0 3 0 3 0 0 0 3 5 6 4 3 0 3 1 4 2 3 0

A 0 1 2 0 3 0 3 0 0 0 3 5 6 4 3 0 3 1 4 2 3 0

B 3 2 0 2 4 0 4 0 3 2 1 3 0 3 0 0 3 3 1 2 0 2 1

12

T 0 3 1 1 4 0 2 1 3 0 1 3 2 0 4 2 1 3 2 1 3 0 2

A 0 3 2 0 3 1 4 0 2 1 3 0 1 3 2 0 4 2 1 3 2 1 3 0 2

B 0 3 2 0 3 1 4 0 2 1 3 0 1 3 2 0 4 2 1 3 2 1 3 0 2

H

16

T 0 2 0 4 0 0 2 3 0 3 0 3 0 0 0 2

A 0 2 0 4 0 0 2 3 0 3 0 3 0 0 0 2

B 0 2 0 4 0 0 2 3 0 3 0 3 0 0 0 2

Ozark Blues

Stephen Wentworth Arndt

Stephen Wentworth Arndt

The Wind

Gtr I

T **A** **B**

sl. *P* *sl.* *P* *sl.*

7

T 4 2 0 3 3 2 0 0 3 2 1 0 0 0

A 4 2 1 2 2 1 0 1 4 0 3 2 2 3 3 2 2 1

B 0 0 0 0 0 0 4 4 0 0 1 1 2 2 0 1 2

sl. *sl.*

[illegible]

Chord Tone Blues



Stephen Wentworth Arndt

1

Gtr 1

T
A
B

sl. P sl. H sl.

5

T
A
B

P P H H P H H P sl.

8

T
A
B

sl. P

11

T
A
B

P P

Open Position Blues

Stephen Wentworth Arndt

The image shows a musical score for a guitar piece by Stephen Wentworth Arndt. The score is written for a single guitar (Gtr I) in 4/4 time. The key signature has one flat (B-flat). The piece begins with a double bar line and a repeat sign. The first staff is a treble clef staff with a key signature of one flat. The second staff is a tablature staff with fret numbers (0-4) and fingerings (1-4). The third staff is a bass clef staff with a key signature of one flat. The piece is divided into four measures. The first measure contains a double bar line and a repeat sign. The second measure contains a double bar line and a repeat sign. The third measure contains a double bar line and a repeat sign. The fourth measure contains a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff features a melody with various triplets and a repeat sign. The Alto and Bass staves provide harmonic accompaniment with fingerings and breath marks indicated below the notes.

Bittersweet Blues

Stephen Wentworth Arndt

♩ = 73

1

Gtr I

4

8

12

16

tr~

0 3 0 3 0 3 2 0 2 0 2 0 2 3 4 2 0 3 0 0 0 3 2 0 4 3 1

0 sl. P P H H H 0 P P P

3 4 2 3 1 2 0 2 1 0 3 0 7 5 3 0 2 2 5 3 2 0 0 0 3 0 0 1 0 2 0

3 2 1 0 sl. P sl. H P

0 1 3 1 0 0 5 3 0 4 3 5 8 5 2 3 0 4 4 4 7

0 0 2 3 3 2 0 P 0 0 7 0 3 2 0

4 7 6 2 5 2 9 7 5 7 2 0 2 5 3 0 3 1 2 0

4 7 4 6 2 0 2 2 2 0 sl. P sl.

2 0 (2) 2 1 2 1 0 0 2 3 0 3 0 3 5 3 7 5 3 0 3 0 3 0 3 2 0 3 4 2 3 1 2 0 0

0 H H sl. P P P P 3 2 1 0 0