

Les gammes à la guitare

Benoit GELLIN

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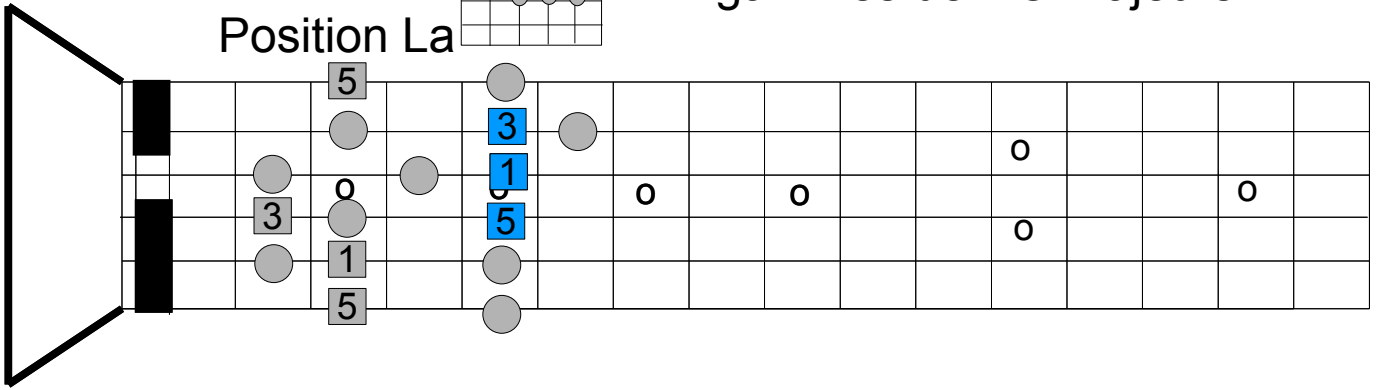
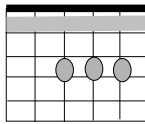
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Case 3

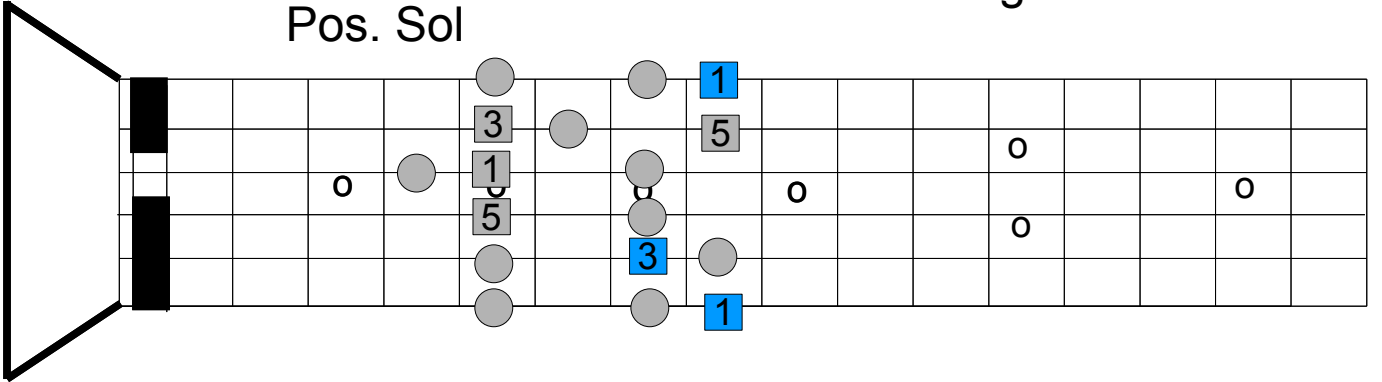
gammes de DO majeurs

Position La



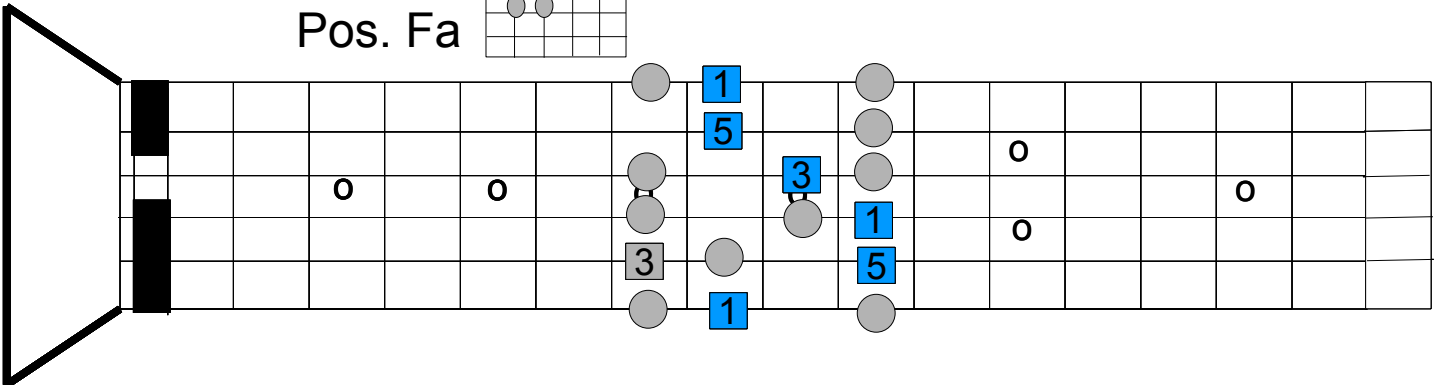
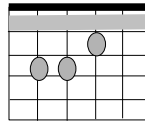
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Pos. Sol

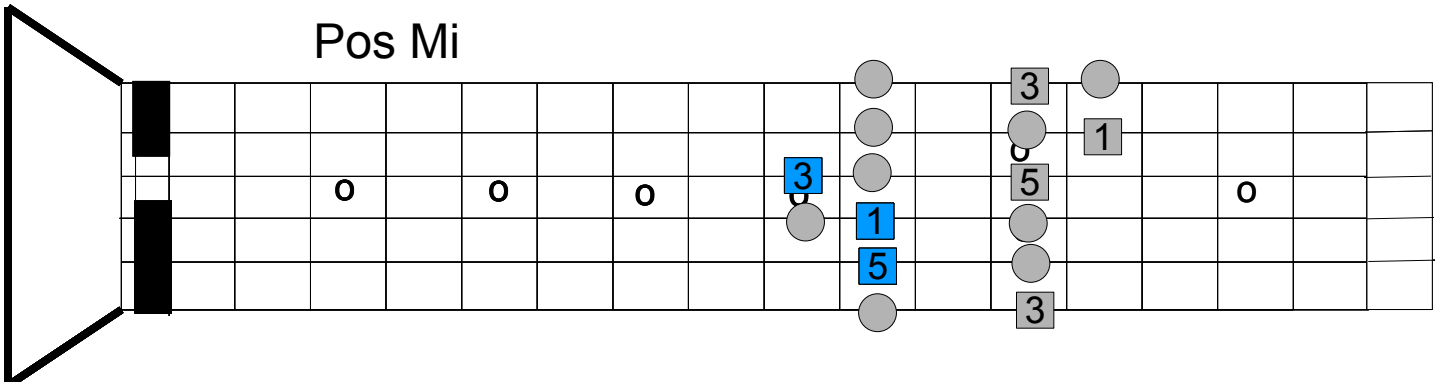


Case 8

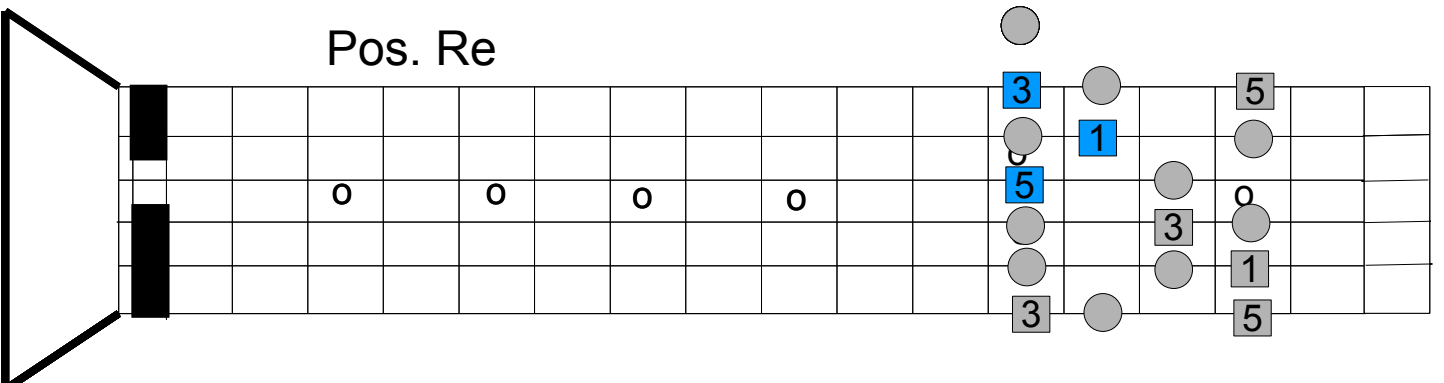
Pos. Fa



Pos Mi



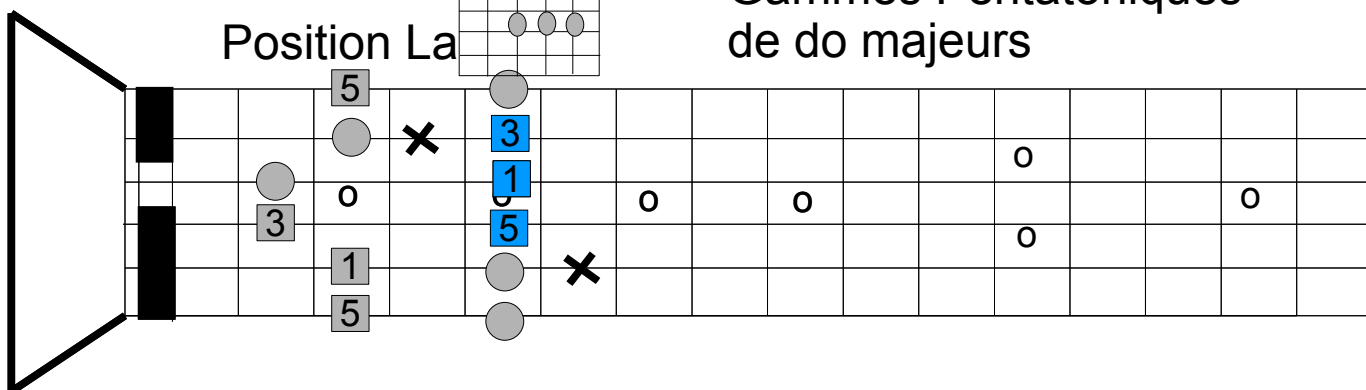
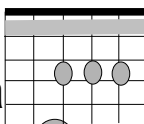
Pos. Re



Case 3

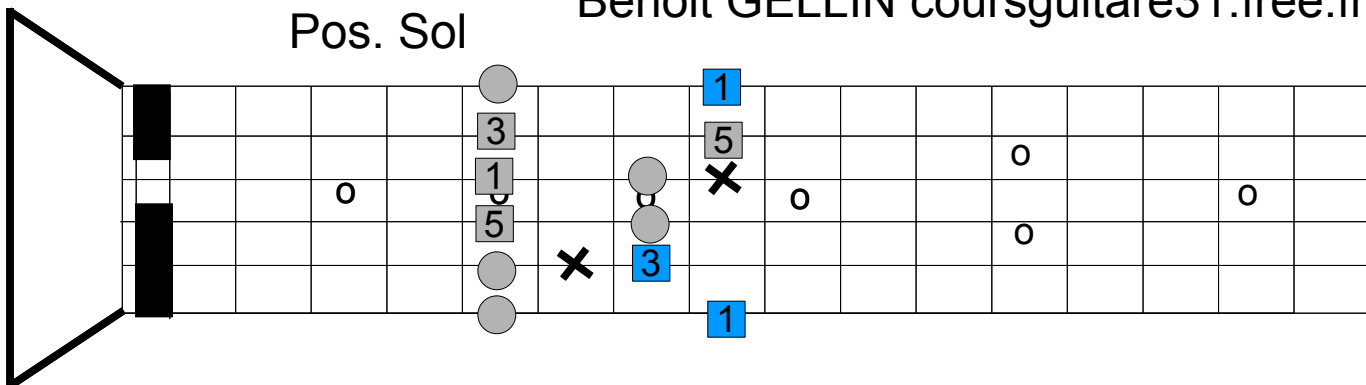
Gammes Pentatoniques de do majeurs

Position La



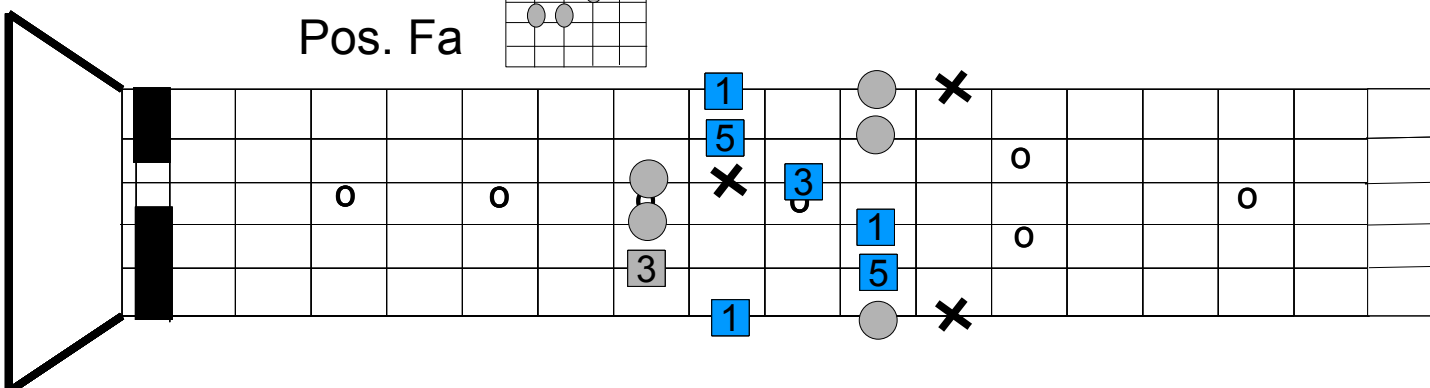
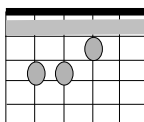
Pos. Sol

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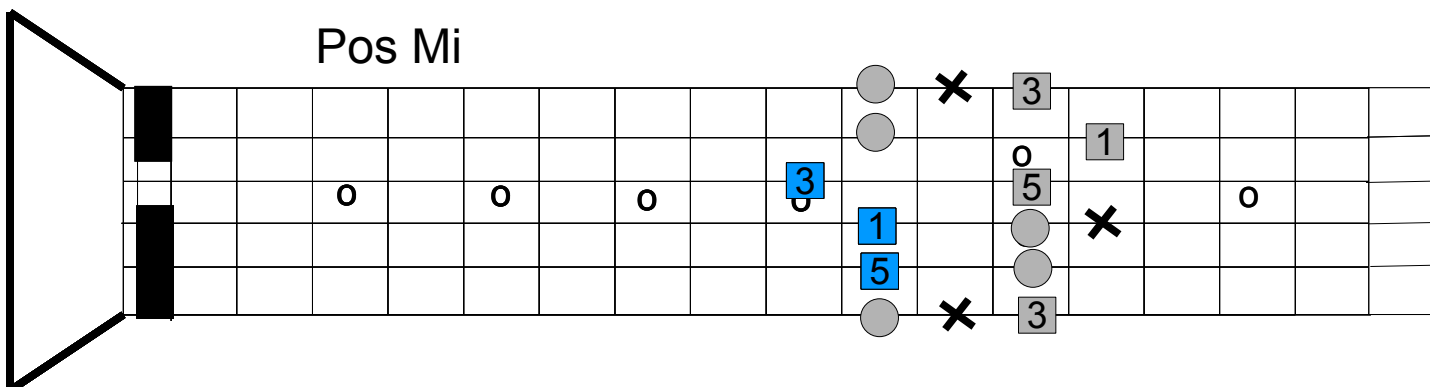


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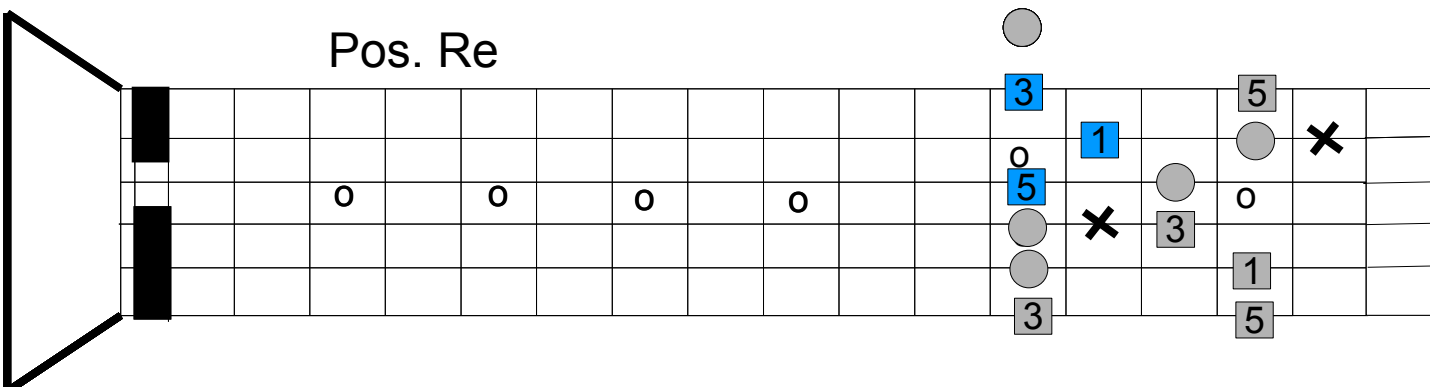
Pos. Fa



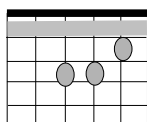
Pos Mi



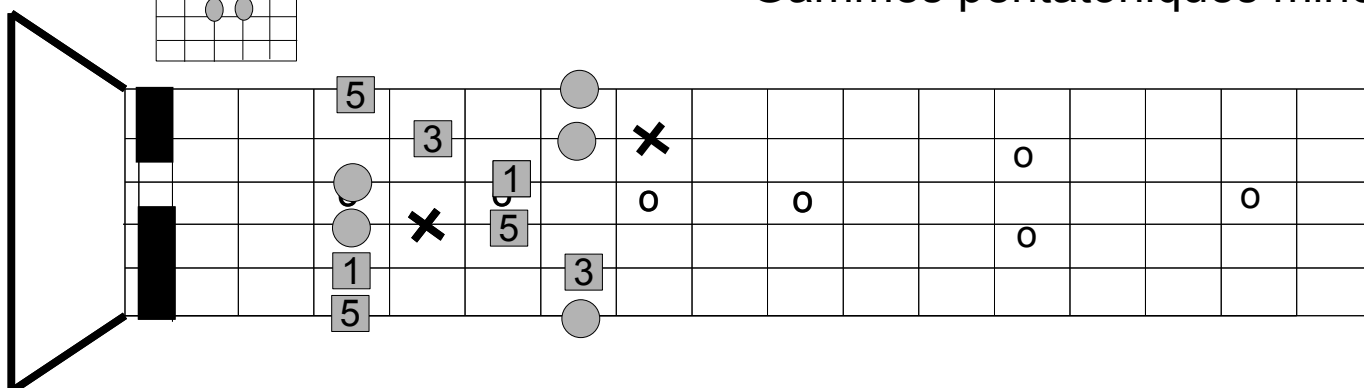
Pos. Re



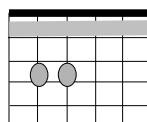
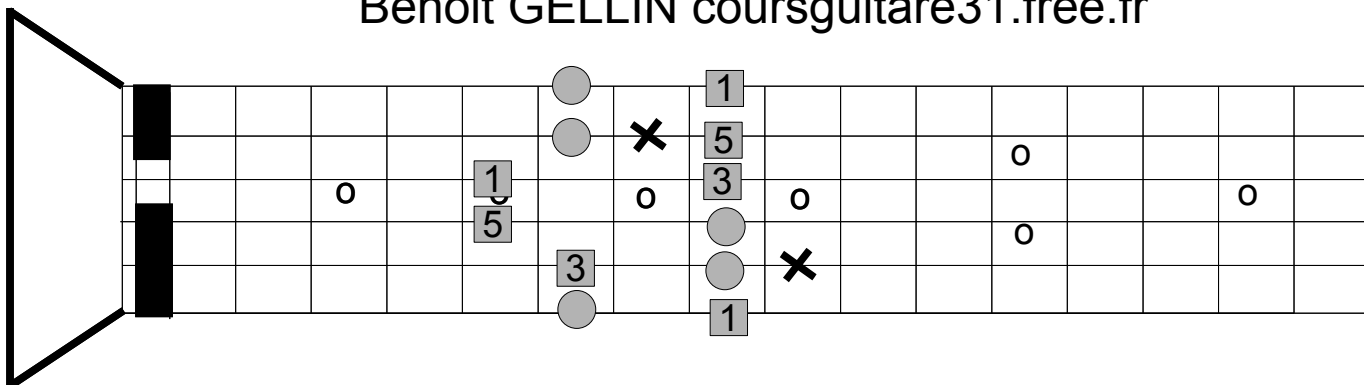
Gammes pentatoniques mineurs



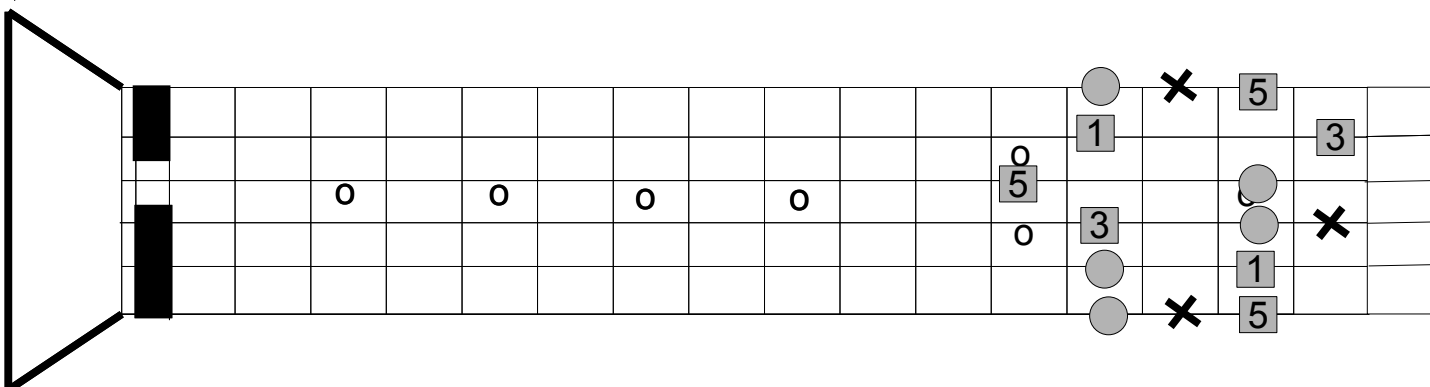
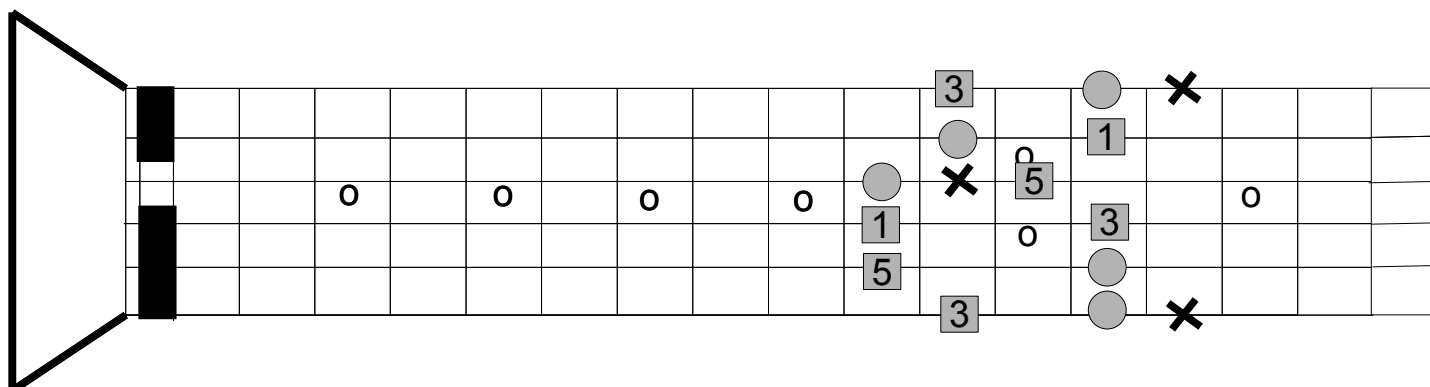
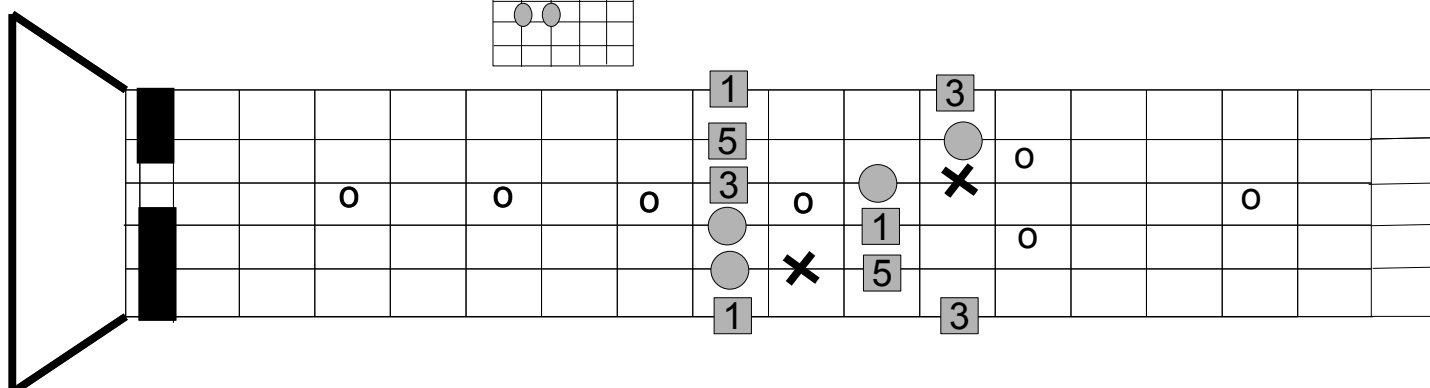
Case 3



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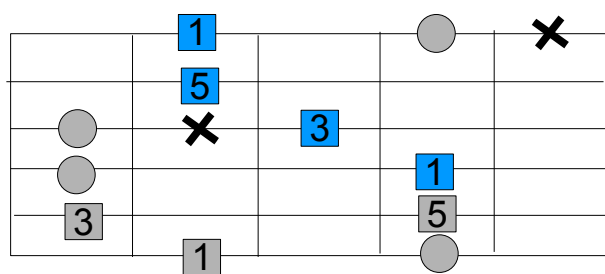


Case 8



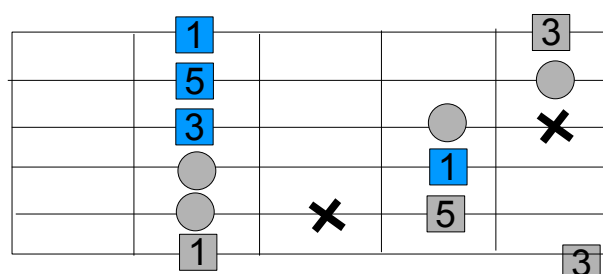
Pentatonique de La Majeur

Case 5



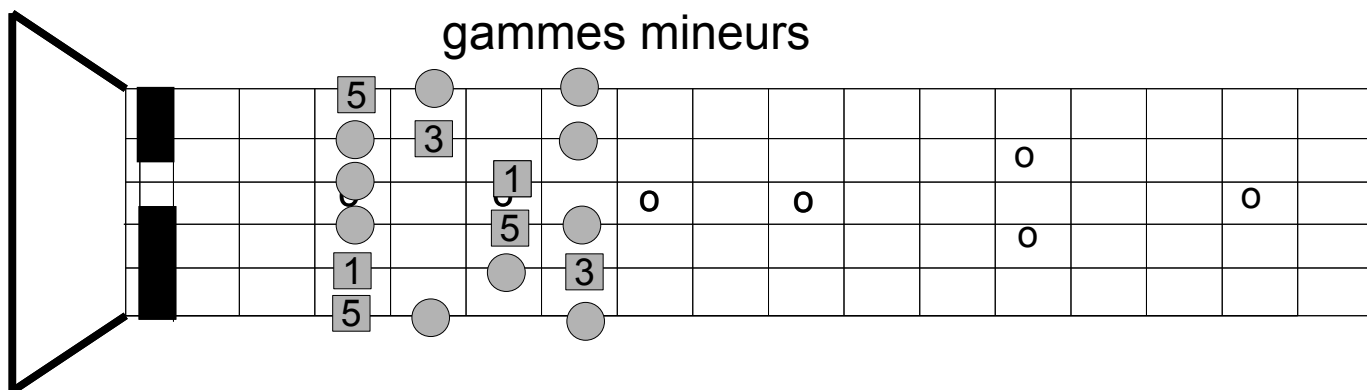
Pentatonique de La Mineur

Case 5

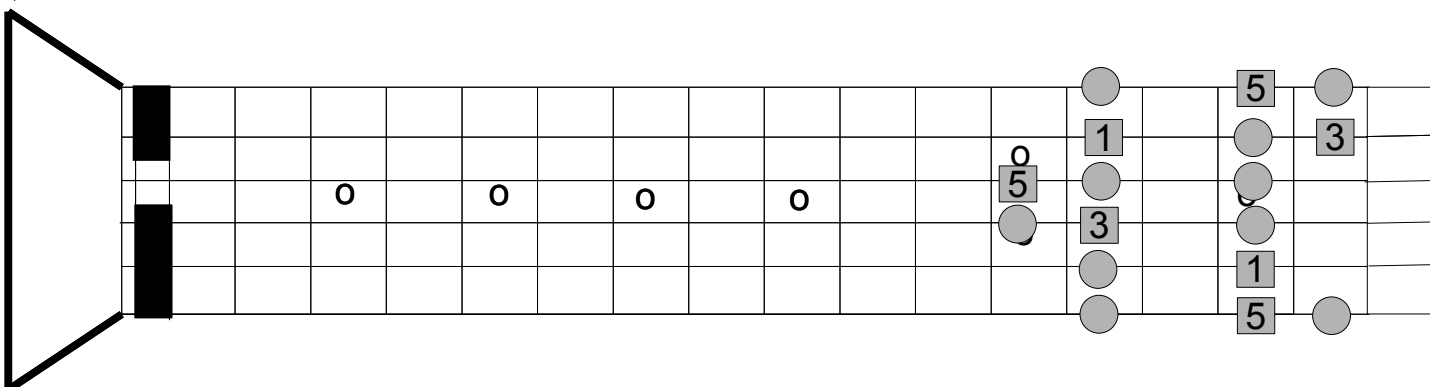
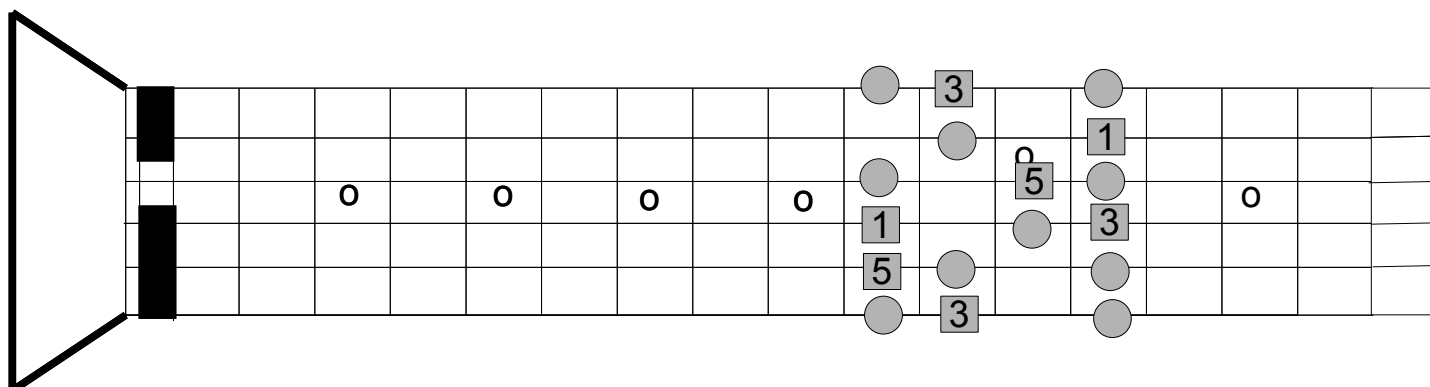
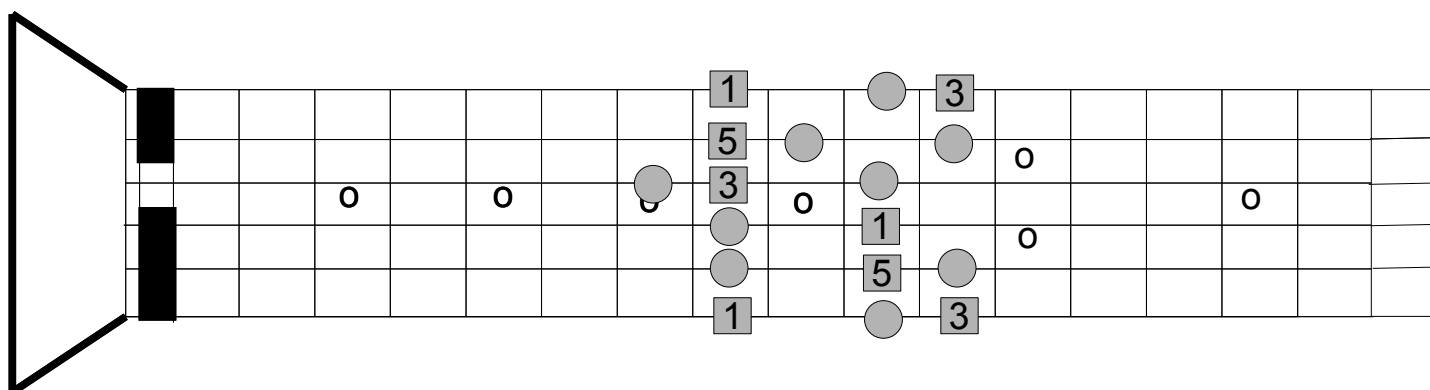
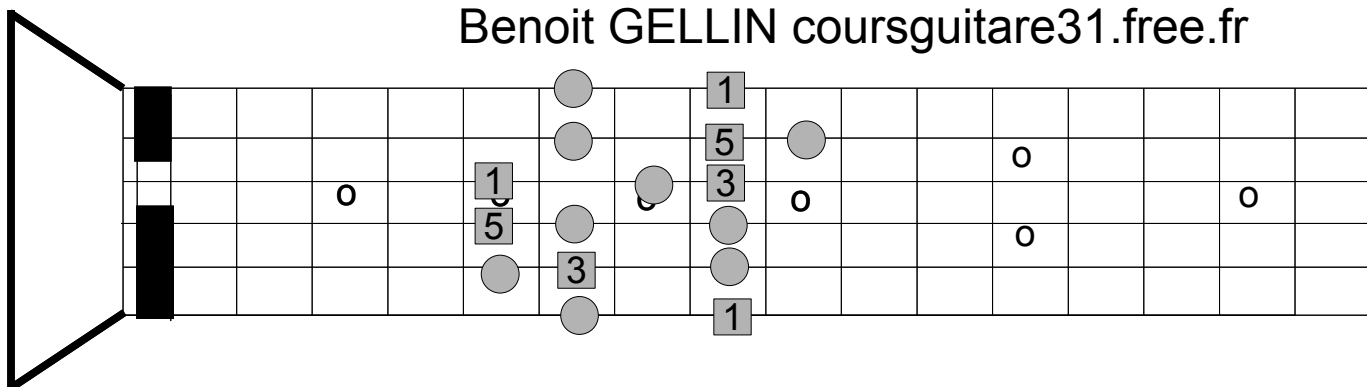


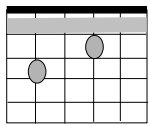
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gammes mineurs

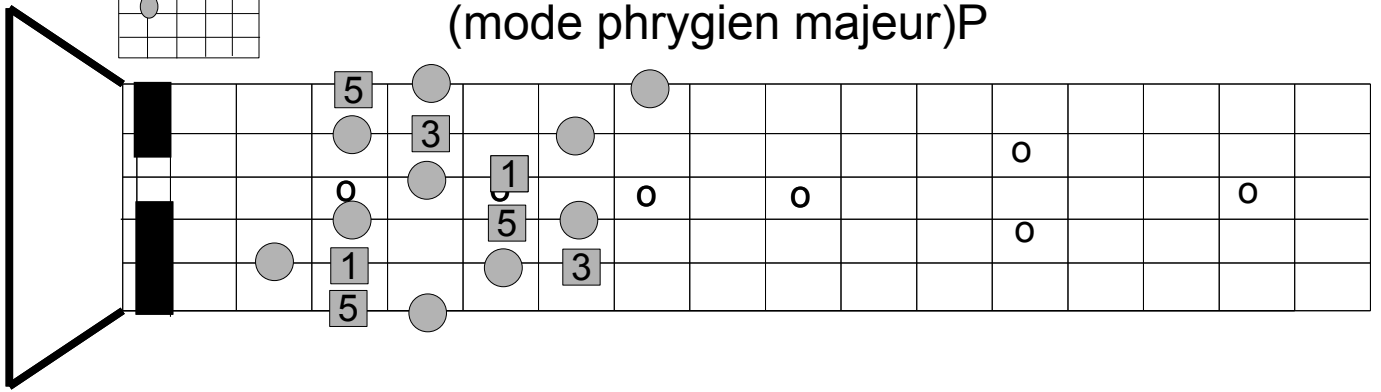


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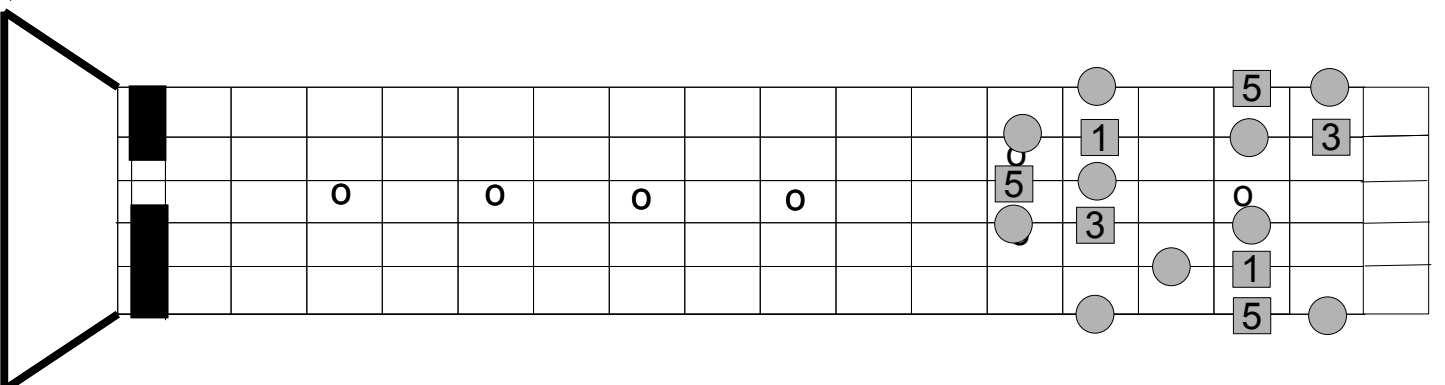
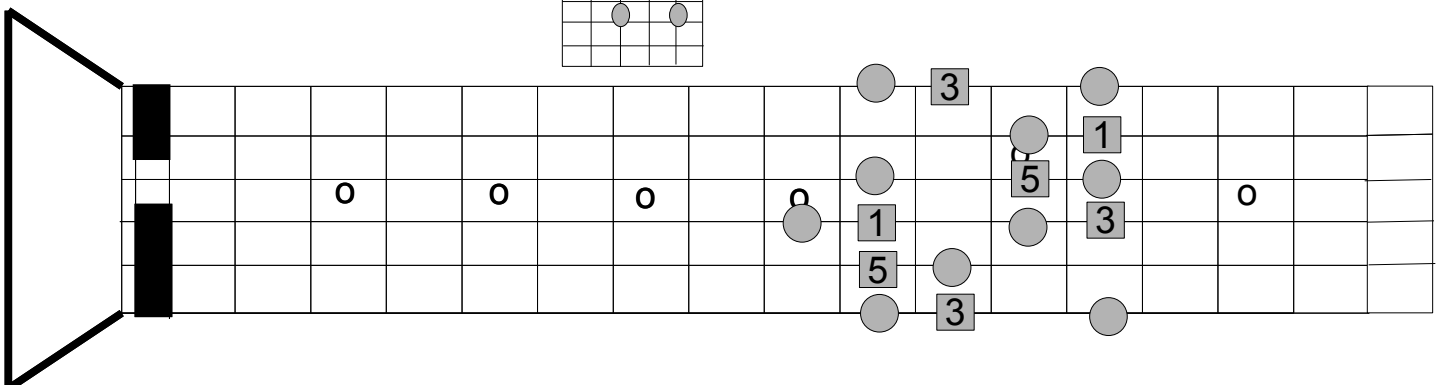
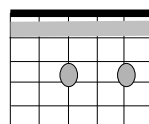
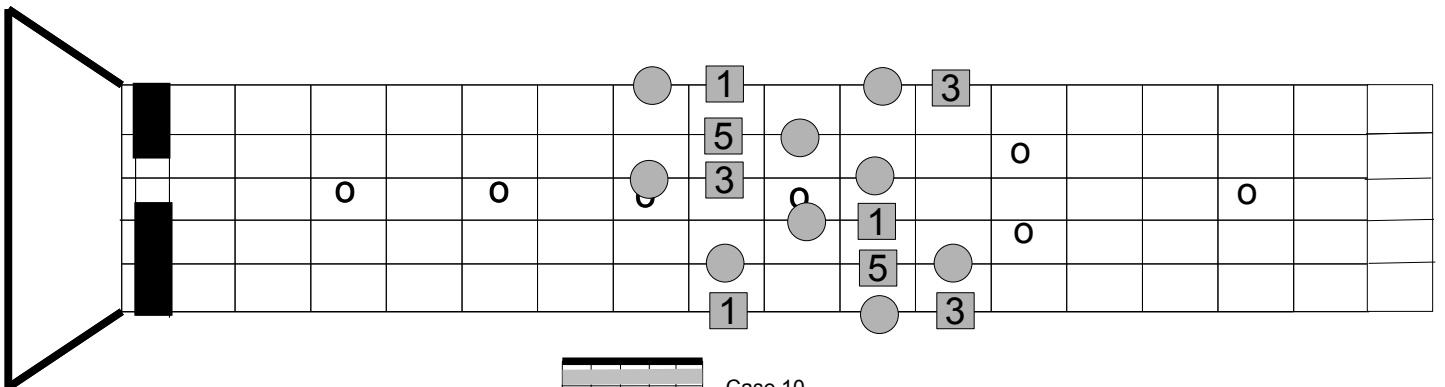
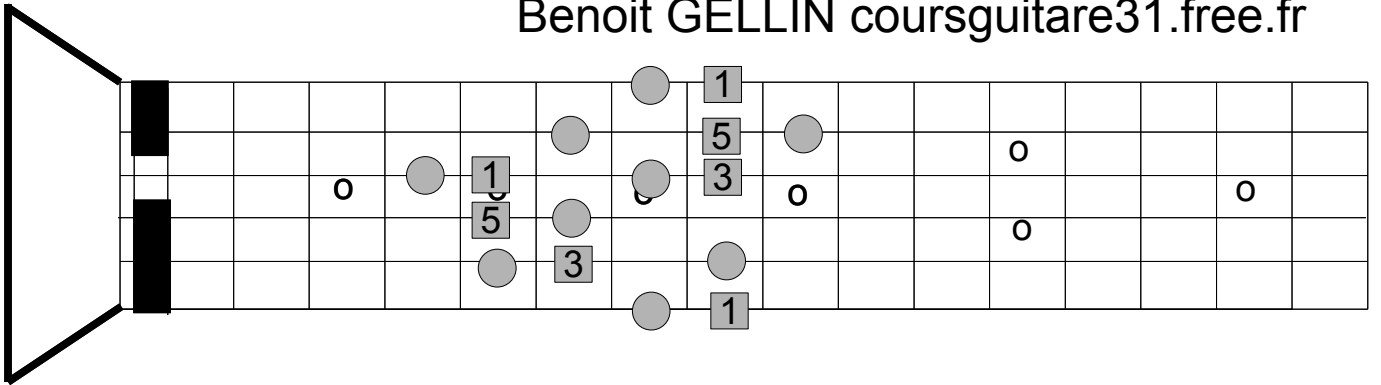




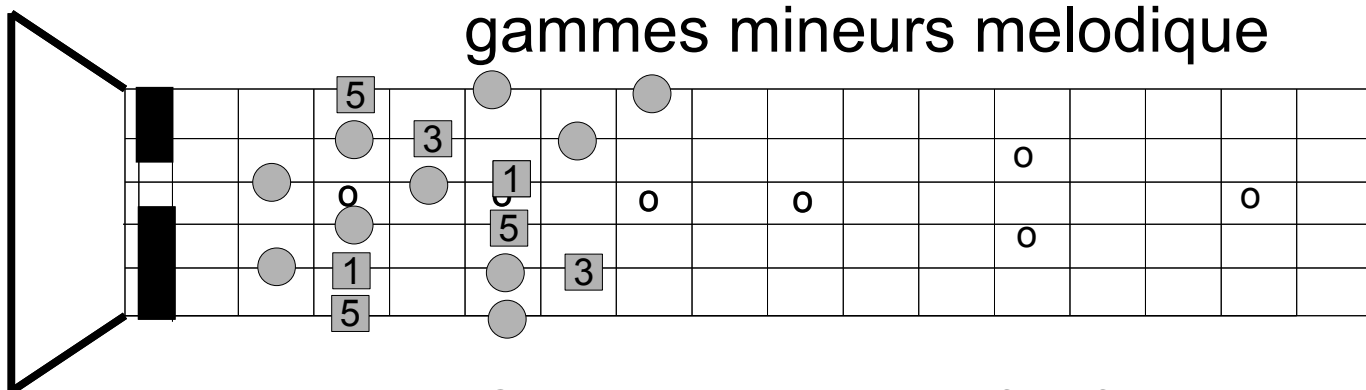
Gammes mineurs harmoniques (mode phrygien majeur)P



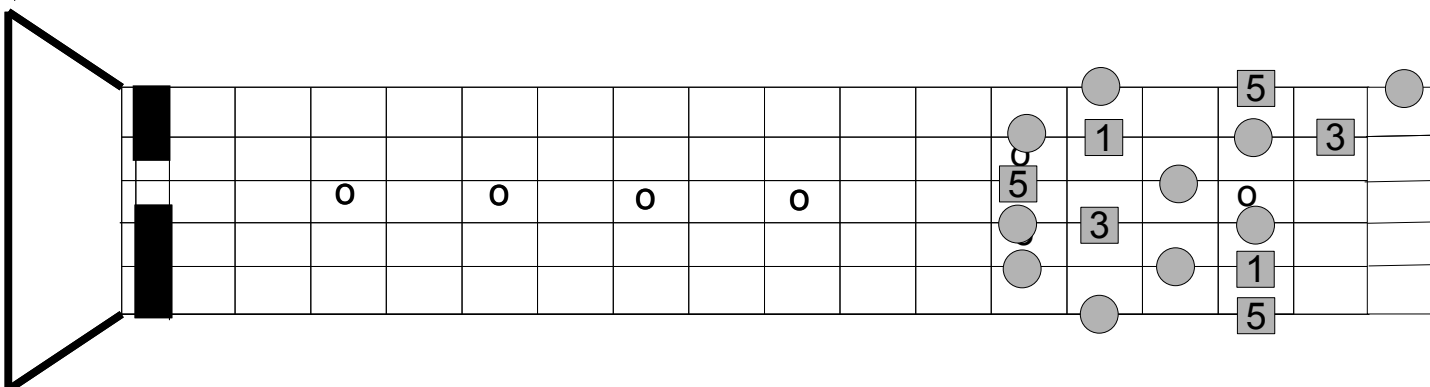
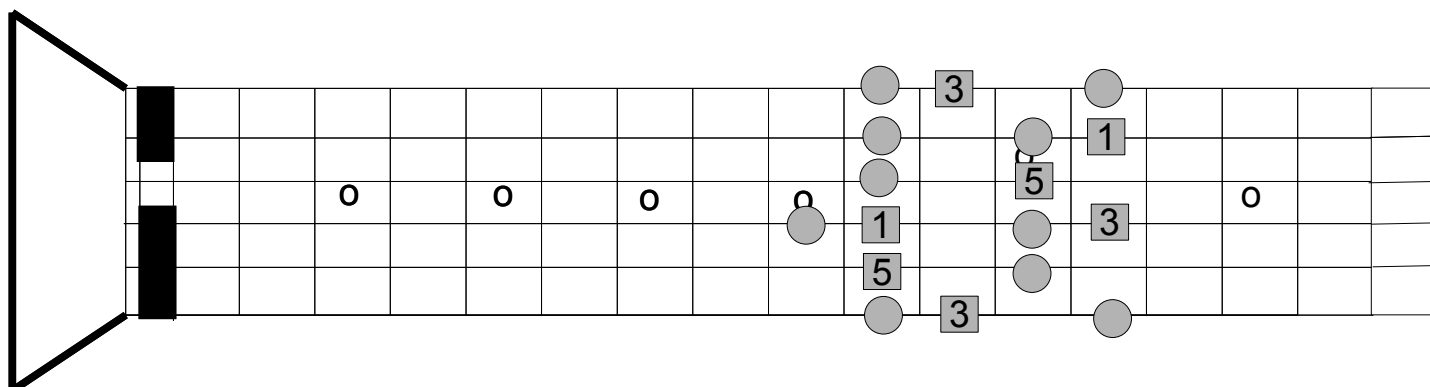
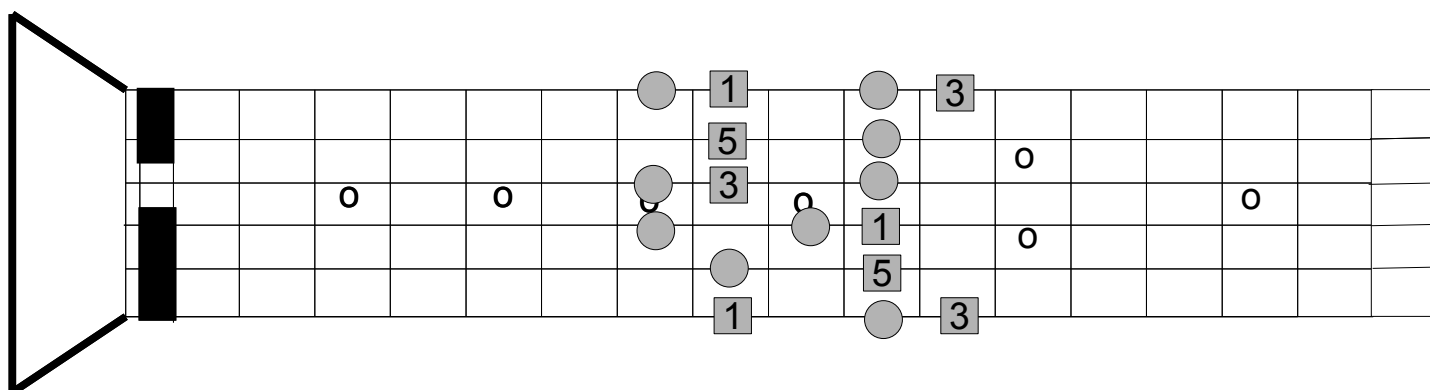
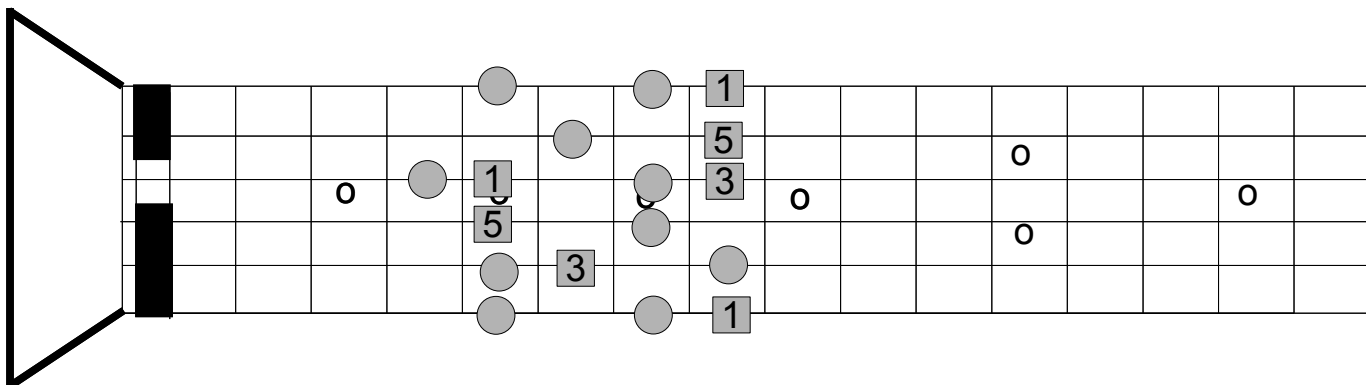
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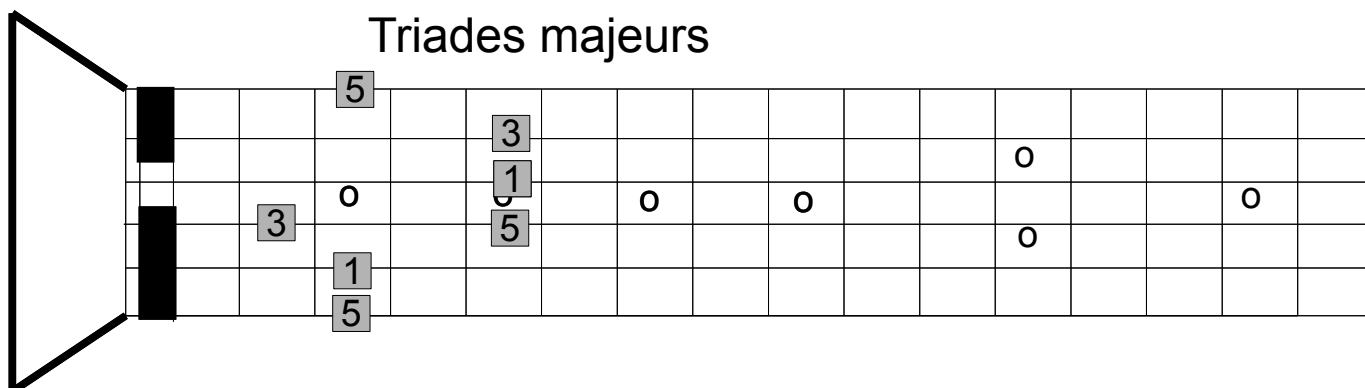
gammes mineurs melodique



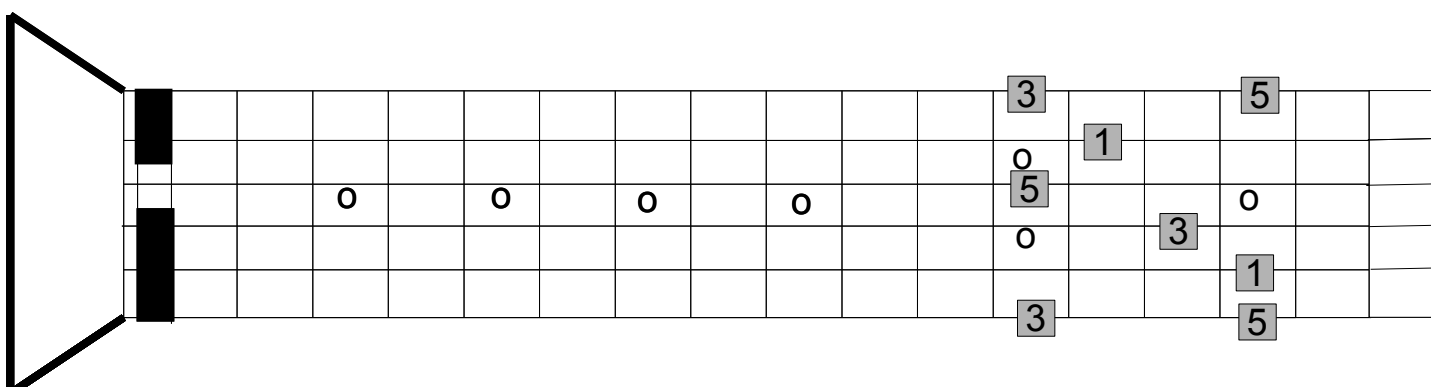
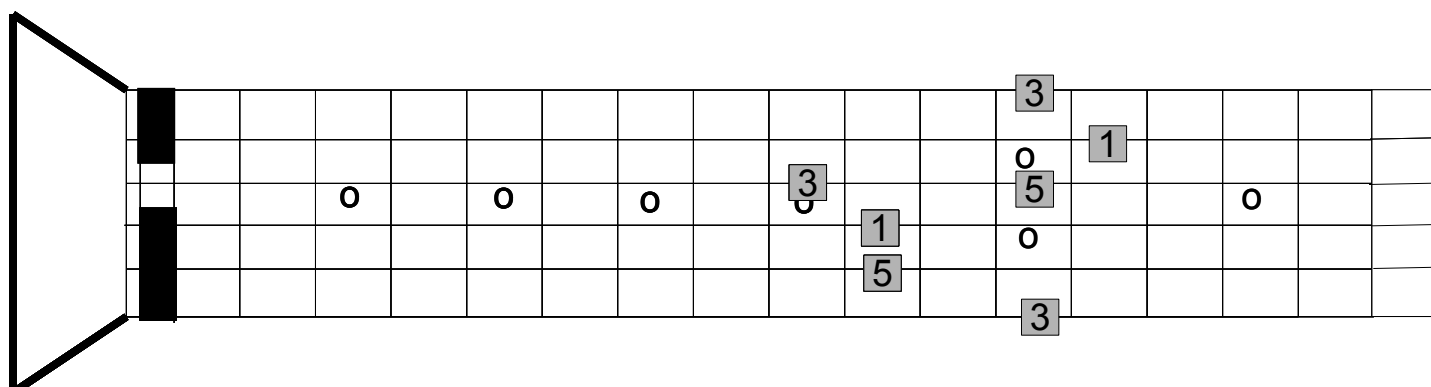
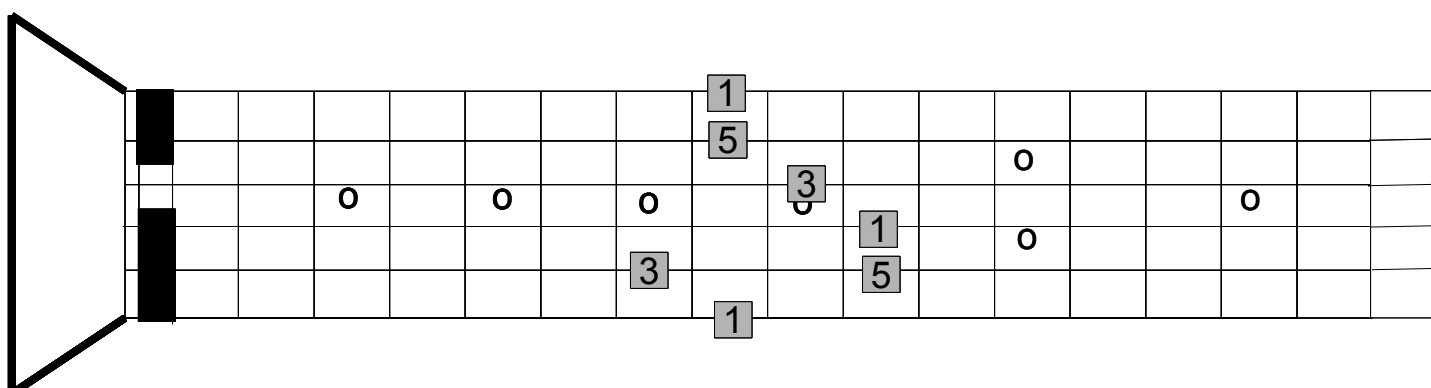
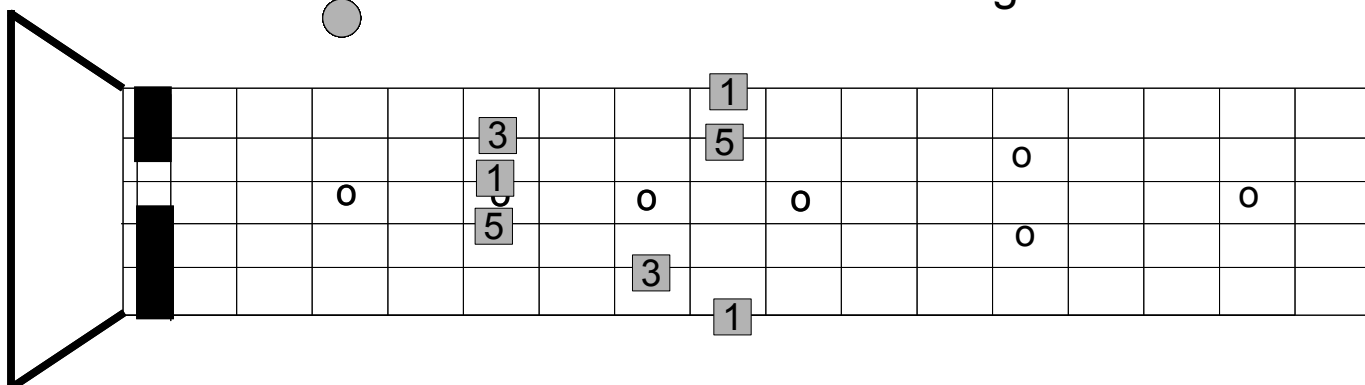
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Triades majeurs



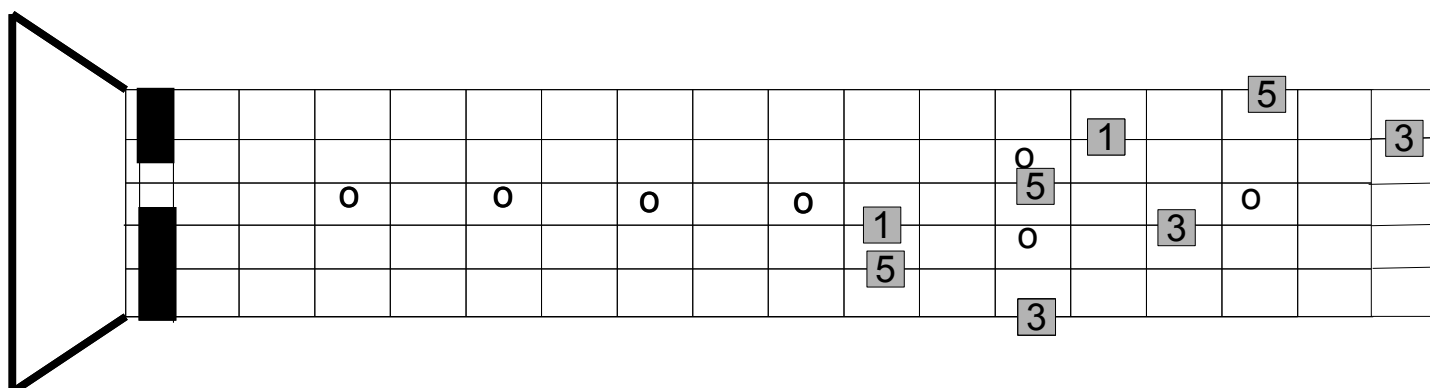
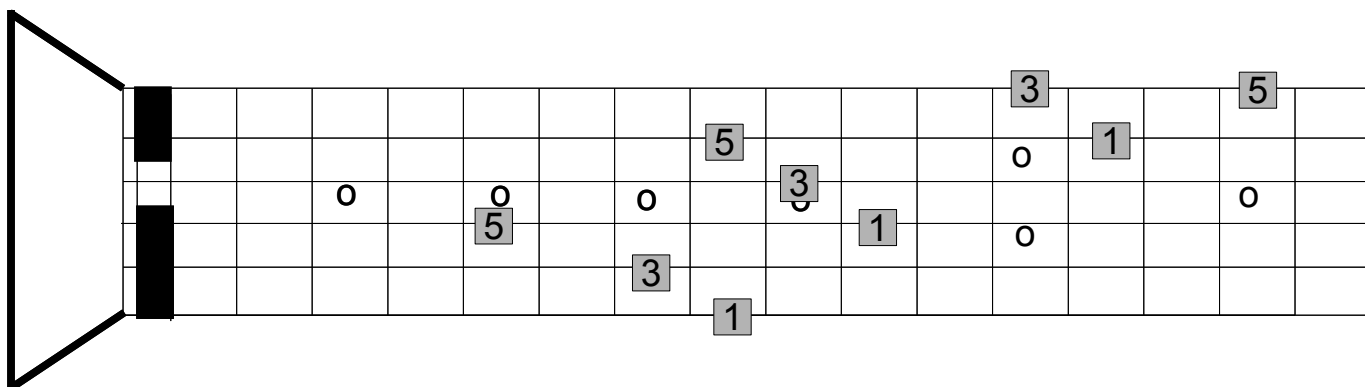
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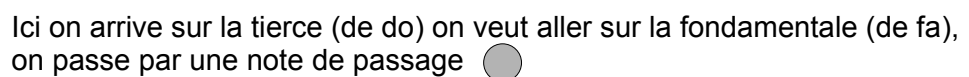
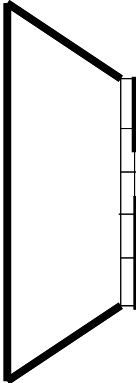
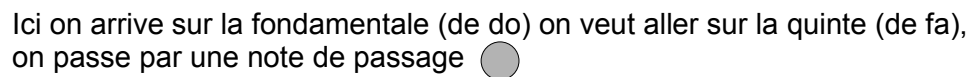
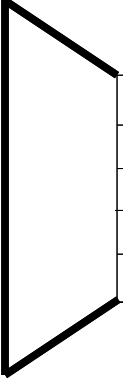
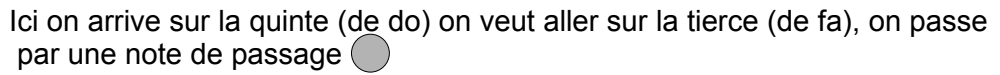
Triades majeur



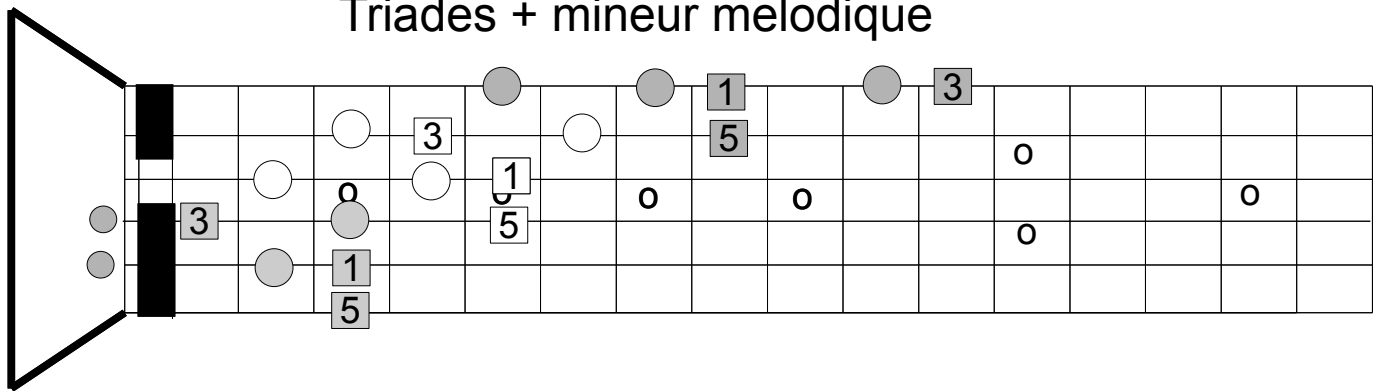
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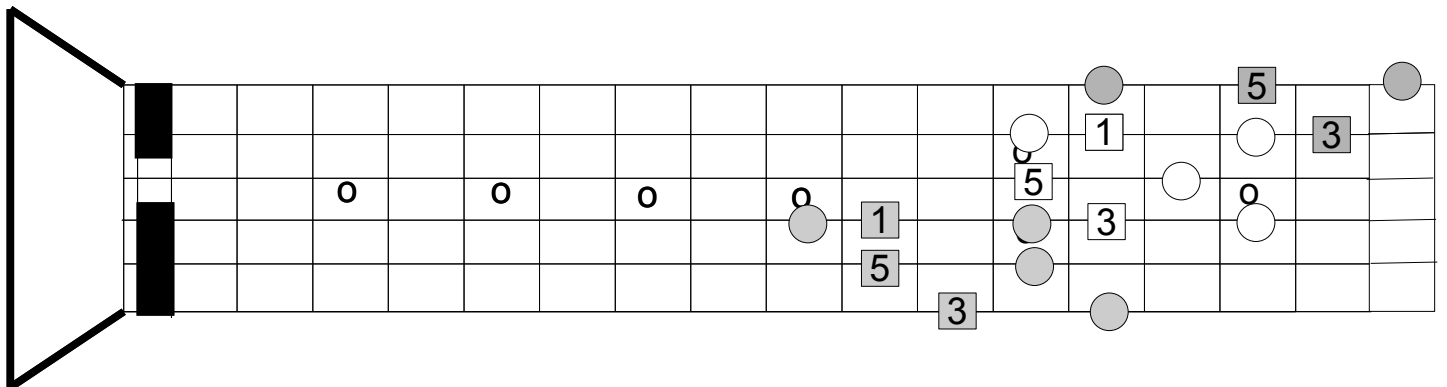
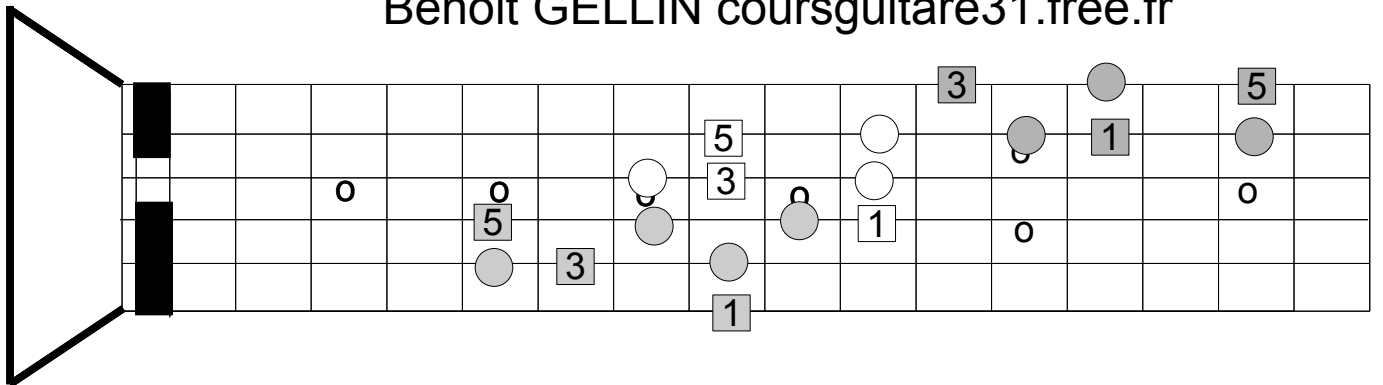
A diagram of a parallelogram. It has a thick black border and a thin black border. The interior is white.



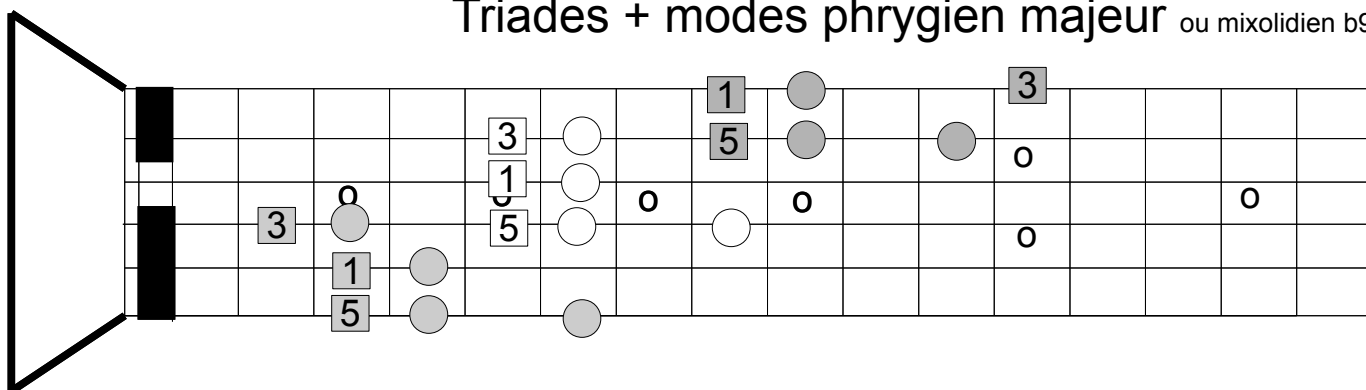
Triades + mineur melodique



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Triades + modes phrygien majeur ou mixolidien b9 b6



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