

# 3 RIFFS DE BLUES INCONTOURNABLES

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BORN UNDER A BAD SIGN - ALBERT KING

TAB FINGERINGS: 2 4 2 4 2 | 4 2 4 2 0 | 4 2 4 2 4 2 | 4 2 4 2 0 | 4 1 2 3

TAB FINGERINGS: 4 4 4 3 2 | 2 0 4 2 4 2 | 4 2 4 2 2 4 | 4 2 4 2 4

MANNISH BOY - MUDDY WATERS

TAB FINGERINGS: 2 2 0 5 0 3 | 2 0 0 0 0 0 2 5 0 3 | 2 0 0 0 0 0 2 5 0 3

TAB FINGERINGS: 2 2 0 0 0 0 2 5 0 3 | 2 0 0 0 0 0 2 5 0 3 | 2 2 0

## 15 Boom Boom - JOHN LEE HOOKER

A musical score for guitar and piano. The piano part is in treble clef, 4/4 time, with a key signature of four sharps. The guitar part is in standard notation, also 4/4 time, with a key signature of four sharps. The guitar tablature shows the strings T (top), A, and B. Measure 15 starts with a piano chord followed by a guitar chord. The guitar part consists of eighth-note patterns. The tablature shows fingerings such as 2/4, 4 2 0, 2 0, 2 2 2 4, 0 4 2, 0 2 0, and 2 2 2 0.

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A continuation of the musical score. The piano part continues in treble clef, 4/4 time, with a key signature of four sharps. The guitar part continues in standard notation, 4/4 time, with a key signature of four sharps. The guitar tablature shows the strings T, A, and B. The tablature for the final measure shows a sequence of notes: 3, 0, 2 2 0, 2 0, 2 2 2 4, 2 0 (3) 2 0, 2 0, 2 2 2 0, 2 3 3 0. A curved arrow points from the third note of the first measure to the first note of the second measure.